Master List Western Comics 1936-1985

3-D Tales of the West
Publisher: Atlas
Publication Dates: 1954
Issues Published: 1

6 Black Horses
Publisher: Dell
Publication Dates: 1962
Issues Published: 1

A-1 Comics
Publisher: Magazine Enterprises
Publication Dates: 1944- September 1955
Issues Published: 139

Several famous Golden Age westerns started out in this ongoing title, like Tim Holt, Ghost Rider, and Best of the West. The A-1 was dropped from the cover after issue #17. There were also special issues like Rodeo Ryan #8, Cowboys and Indians #23, and one called Guns of Fact and Fiction.

Adventures of Alan Ladd
Publisher: DC
Publication Dates: 1949-1951
Issues Published: 9

Movie Cowboy. Not every issue was a western, but most were.
**All American Western**

Publisher: DC  
Publication Dates: 1948-1952  
Issues Published: 24 (#103-#126)

**All Star Western**

1951 Series

Publisher: DC  
Issues Published: 62 (#58 – #119)  
Numbering continues from *All-Star Comics* (DC) #57

1970 Series

Publisher: DC  
Publication Dates: August-September 1970 – April-May 1972  
Issues Published: 11 (#1 – #11)  
Numbering continues with *Weird Western Tales* (DC) #12

Notable Artists: Frank Giacoia, Carmine Infantino, Gil Kane, and the great Alex Toth

Notable Writers: Garner Fox, Robert Kanigher, David Wood

*All-Star Western* was the name of three American comic book series published by DC Comics, each a Western fiction omnibus featuring both continuing characters and anthological stories. The first ran from 1951 to 1961, the second from 1970 to 1972 and the third was part of The New 52 and ran from September 2011 to August 2014.

Vol. 1

The original *All-Star Western* began with #58 (May 1951), having taken over the number of its predecessor title, *All Star Comics* — a superhero omnibus that years before had introduced the enduring team the Justice Society of America. With the postwar decline in the popularity of superheroes, publisher DC Comics changed the series format and title. *All-Star Western* ran 62 bimonthly issues through #119 (July 1961).

Vol. 2
Notable Artists: Tony DeZuniga, Carmine Infantino

Notable Writers: John Albano, John Broome

The series was revived in the following decade, and ran 11 bimonthly issues (Sept. 1970 – May 1972) before changing its title and, slightly its format to become Weird Western Tales. *All-Star Western* vol. 2, #1 starred Pow-Wow Smith and the next four starred the characters Outlaw and El Diablo. With issue #5, the character Outlaw was dropped, with the cover logo “Outlaw” now referring to the replacement-feature star, Billy the Kid. The Western “all-stars” now included such historical characters as Wild Bill Hickok, Buffalo Bill and Davy Crockett, in a mix of new stories and reprints, as well as DC stalwarts Pow-Wow Smith, El Diablo and Bat Lash.

Issue #10 (February–March 1972) introduced the enduring and popular character Jonah Hex, who continued as the star of the comic when it changed its name to Weird Western Tales with issue #12 (July 1972), and he continued into issue #38 (Feb. 1977) of the 59-issue series.

Vol. 3

Notable Artists: Darwyn Cook

Notable Writers: Jimmy P

The New 52 *All-Star Western* was published in September 2011. It started off with a long story arc about Jonah Hex’s journey to Victorian age Gotham City and meeting all of that city’s ancestors to the Batman era heroes and villains. Then he meets the superhero Booster Gold in the old West and gets thrown into the long story arc of being tossed into modern times and meeting Superman and Batman and others, before eventually returning to the late 1800’s and hooking up with Tallulah Black and sailing off into the sunset. Does Hex get to keep the happy ending- who knows?

**All Western Winners**

Publisher: Superior Publishers Ltd
Publication Dates: April 1949 – December 1949
Issues Published: 5 (#2 – #6)

Numbering continues with *Western Winners* (Superior Publishers Limited) #8 [unknown if issue 7 was published]

Notable Artists: Russ Heath

Canadian reprint of *All-Western Winners* (Marvel). Other issues likely exist.
Amazing Adventures of Buster Crabbe: The All-American Hero

Publisher: Lev Gleason
Publication Dates: December 1953- January 1954
Issues Published: 4 (#1- #4)

Notable Artists: Vic Carrabotta

Sidekick: Al "Fuzzy" St. John, Fuzzy Knight

Horse: Falcon

Movie cowboy who started out and was more famously known as Flash Gordon.

*Buster Crabbe* comics was first published by Famous Funnies until they went under in 1953. Almost immediately Lev Gleason Publications began a new series, *The Amazing Adventures of Buster Crabbe The All-American Hero*. Issue #1 is dated December 1953 and was not solely a western comic.

**Andy Burnett**

Publisher: Dell
Publication Dates: 1957
Number of Issues Published: 1 (#865)

Boone Era TV adaptation

**Andy Devine Western**

Publisher: Fawcett
Publication Dates: 1950-51
Issues Published: 2

Horse: Joker

Well known Western movie sidekick
**Annie Oakley**

**1948 Series**

Publisher: Marvel  
Publication Dates: Spring 1948 – November 1948  
Issues Published: 4 (#1 – #4)  
Numbering continues with *Annie Oakley* (Marvel) #5.

**1955 Series**

Publisher: Marvel  
Publication Dates: June 1955 – June 1956  
Issues Published: 7 (#5 – #11)  
Numbering continues from *Annie Oakley* (Marvel) #4.

**1955 Series**

*Annie Oakley and Tagg*

Publisher: Dell  
Publication Dates: July-September 1955 – January – March 1959  
Issues Published: 15 (#4 – #18)

The three *Annie Oakley* issues of Four Color (Dell) (438, 481 & 575) were counted by Dell as the first 3 issues of this series.

**1965 Series**

Publisher: Western  
Publication Date: [July] 1965  
Issues Published: 1 (#1)  
Follows the Dell series and reprints material from the Dell series. Based on the 1954-1957 television series “Annie Oakley”.

Horse: Pixie, Target

Other Collectables Available: Yes
Annie Oakley, born Phoebe Ann Mosey, was an American sharpshooter and exhibition shooter. Oakley’s “amazing talent” led to a starring role in Buffalo Bill’s Wild West show. Her timely rise to fame allowed her to become one of the first American women to be a “superstar”.

Annie Oakley is a Western television series which fictionalized the life of famous sharpshooter Annie Oakley. It ran from January 1954 to February 1957 in syndication. ABC showed reruns on Saturday and Sunday daytime from 1959-1960 and from 1964-1965. It ran for three seasons, for a total of 81 black and white episodes, each 25 minutes long. The show starred Gail Davis in the title role, and co-starred Brad Johnson as Deputy Sheriff Lofty Craig and Jimmy Hawkins, as Annie’s brother, Tagg (the later also co-stared in the 1955 Oakley series).

**Apache**

Publisher: Fiction House/ I.W.
Publication Dates: 1955?
Issues Published: 1

**Apache Hunter**

Publisher: Creative Pictorials
Publication Dates: 1954
Issues Published: 1

This comic may have been meant as a promotional item

**Apache Kid**

Publisher: Atlas/Marvel
Publication Dates: December 1950 – April 1956
Issues Published: 19 (#53 [1] – #19)
Numbering continues from *Reno Browne, Hollywood’s Greatest Cowgirl* (Marvel) #52
Numbering continues with *Western Gunfighters* (Marvel) #20

Notable Artists: John Buscema, Vic Carrabotta, Joe Maneely, and Werner Roth

Publishing gap between #10 (January 1952) and #11 (December 1954).
The Apache Kid (Alan Krandal) is a fictional Old West character in the Marvel Comics universe, mostly seen in stories from Marvel’s 1950s precursor, Atlas Comics. This character was named after, but is unrelated to, the real-life Native American man known as The Apache Kid. Stories also ran in the omnibus titles Two-Gun Western #5-9 (Nov. 1950 – Aug. 1951) and Wild Western #15-22 (April 1951 – June 1952).

**Apache Trail**
Publisher: Farrell/America’s Best
Publication Dates: September 1957 – June 1958
Issues Published: 4 (#1 – #4)

**Arizona Kid**
Publisher: Marvel
Publication Dates: March 1951 – January 1952
Issues Published: 6 (#1 – #6)

Notable Artists: Russ Heath

**Arrowhead**
Publisher: Marvel
Publication Dates: April 1954 – November 1954
Issues Published: 4 (#1 – #4).

**Badmen of the West**
Publisher: Magazine Enterprises/ Avon
Publication Dates: 1951
Issues Published: 3 with ME and 1 with Avon

**Badmen of Tombstone**
Publisher: Avon
Publication Dates: 1950
Issues Published: 1
**Bat Lash**

Publisher: DC  
Publication Dates: October-November 1968 – October-November 1969  
Issues Published: 7 (#1 – #7)  
Notable Artists: Nick Cardy, Dave Gibbons

**Bat Masterson**

Publisher: Dell  
Number of Issues Published: 8 (#2 – #9)  
Issue #1 was published as #1013 of the Four Color series.

Horse: Star Dust

Notable Artists: One of Neal Adams first gigs was doing backgrounds on this series. Howard Nostrand, Bob Powell

Other Collectables Available: Yes

Bat Masterson is an American Western television series which showed a fictionalized account of the life of real-life marshal/gambler/dandy Bat Masterson. The title character was played by Gene Barry and the half-hour black-and-white shows ran on NBC from 1958 to 1961. The series was produced by Ziv Television Productions, the company responsible for such hit series as Sea Hunt and Highway Patrol.


**Ben Bowie and his Mountain Men**

Publisher: Dell  
Issues Published: 11 (#7 – #17)  
The six *Ben Bowie and His Mountain Men* issues of Four Color (Dell) (#443, 513, 557, 599, 626, 657) are considered by Dell to be the first six issues of this series.
Best of the West
Publisher: Magazine Enterprises
Publication Dates: [September-October] 1951 – April-June 1954
Issues Published: 12 (#1 [A-1 #42] – #12 [A-1 #103])

Best Western
Publisher: Timely
Publication Dates: 1949
Issues Published: 2 (#58-#59)

Starring the Black Rider

Big Chief Wahoo
Publisher: Eastern Color
Publication Dates: 1942 – winter 1943
Number of Issues Published: 7 (#1 – #7)

Cartoon Comedy with offensive stereotypes

The Big Land
Publisher: Dell
Publication Dates:
Issues Published: 1

Starring Alan Ladd

Big Valley
Publisher: Dell
Publication Dates: June 1966 – October 1969
Issues Published: 6 (#1 – #6)
Issue #6 is reprint issue 1

Adaptation of the ABC-TV western series starring Barbara Stanwyck, Richard Long, Peter Breck, Lee Majors, and Linda Evans.

**Big Tex**

Publisher: Toby
Publication Dates: 1953
Issues Published: 1

**Bill Boyd**

Publisher: Fawcett
Publication Dates: February 1950 – June 1952
Issues Published: 23 (#1 – #23)

Sidekick: Andy Clyde
Horse: Topper in the movies and Midnite in the comics

Hollywood Era

Bill Boyd starred as himself in this spin-off title of his most famous alter ego Hopalong Cassidy. To differentiate this from the Hoppy title, Apparently, issuing a western comic book under Hoppy’s real name wasn’t nearly as successful as the parent title as this title only lasted about two years, as compared to Hopalong’s 16-year reign between two different publishers (Fawcett and DC). However, most of the adventures were typical cowboy stuff, so for fans of the genre, these are a must.

**Billy Buckskin**

Publisher: Marvel
Publication Dates: November 1955 – March 1956
Issues Published: 3 (#1 – #3)
Numbering continues with 2 *Gun Western* (Marvel) #4
Crocket Era

Billy the Kid

1957 Series

Publisher: Charlton
Publication Dates: November 1957 – March 1983
Issues Published: 145 (#9 – #153)
Numbering continues from Masked Raider (Charlton) #8

Publishing hiatus from January 1977 (#121) to August 1977 (#122).

1950 Series Billy the Kid Adventures

Publisher: Toby
Issues Published: 29 (#1 – #29)

Notable Artists: Pat Boyette, José Delbo, Jack Keller, Sanho Kim, Rocke Mastroserio, Charles Nicholas, Warren Sattler, and Carl Wessler.

Notable Writers: Joe Gill

Billy the Kid is a Western comic book series published by Charlton Comics, with stories of a fictional character based on the historical Billy the Kid. Taking over the numbering of a previous Western comic, Masked Raider, Billy the Kid was published from issues #9-153 (Nov. 1957 – March 1983). The Billy the Kid character made his first appearance in Masked Raider #6.

Regular backup features in the book included Bounty Hunter Shawn O’Meara, Tenderfoot Sheriff John Lind, Mr. Young of the Boot hill Gazette, and Apache Red.

The Cheyenne Kid made appearances in issues #19, 117, 118, 127-129, 134, 135, and 138-141. Bounty Hunter (Shawn O’Meara) stories were featured in issues #66-78, 80, 81, 83, and 87. Fictional Doc Holliday stories appeared in issues #68, 77, and 86.
Tenderfoot Sheriff John Lind appeared in issues #73, 85, 90, 93, 147, and 152.
Mr. Young of The Boothill Gazette stories were featured in issues #88-98, 100, 102, and 104-110.
Apache Red stories appeared in issues #112, 114-116, and 119-123.

**Bill Wayne- The Texas Terror**

Publisher: Lev Gleason  
Publication Dates: ?  
Issues Published: 1

**Billy West**

Publisher: Standard/Nedor  
Publication Dates: April 1949 – February 1952  
Issues Published: 10 (#1 – #10)

**Black Cat Western**

Publisher: Harvey  
Publication Dates: June-July 1946 – March 1958  
Issues Published: 62 (#1 – #62)

Was part of the Black Cat Series  
Issues 16-19, 54-56 were Western

Hollywood Era

**Black Diamond Western**

Publisher: Lev Gleason  
Publication Dates: March 1949 – February-March 1956
Number of Issues Published: 52 (#9 – #60)
Numbering continues from Desperado (Lev Gleason) #8

Sidekick: Bumper

Horse: Reliapon

Notable Artists: Vic Carrabotta, Myron Fass, John Forte, Pete Morisi Dick Rockwell, Bill Walton, and Doug Wildey

The Black Diamond character was created by William Overgard and debuted in Black Diamond Western issue #9, published by Lev Gleason Publications, in March 1949. Lev Gleason had previously published a title called Desperado and this was renamed Black Diamond Western continuing the sequence numbers.

Bob Vale and his family were heading West on a train, when it was attacked by Indians. All the passengers were killed apart from Bob and a man named Lloyd Vale, who adopts Bob. After Bob has grown up his adopted father is killed by Jeff Hawkins. Not only does Hawkins try to implicate Bob in the murder, he was also the planner of the raid that killed Bob’s parents. Bob vows to bring Hawkins to justice, but to save his adopted mother from any danger by him being recognized, Bob wears a mask.

**Black Fury**

Publisher: Charlton  
Publication Dates: 1955-1966  
Issues Published: 58  

Notable Artists: Rocke Mastroserio

Other Collectables Available: Yes. Mainly several small books

The Wild West as seen through the eyes of a horse.

**The Black Hawk Indian War**

Publisher: Avon  
Publication Dates: 1951  
Issues Published: 1

**Black Rider**
1950 Series

Publisher: Marvel
Publication Dates: March 1950 – March 1955
Issues Published: 20 (#8 – #27)
Numbering continues from Western Winners (Marvel) #7
Numbering continues with Western Tales of Black Rider (Marvel) #28

There is a date-gap between issues #18 (January 1952) and #19 (November 1953)

1955 Series Western Tales

Publisher: Marvel
Publication Dates: May 1955 – November 1955
Issues Published: 4 (#28 – #31)
Numbering continues from Black Rider (Marvel) #27
Numbering continues with Gunsmoke Western (Marvel) #32

Also one issue Black Rider rides again

Publisher: Atlas/ Marvel
Publication Date: September 1957
Issues Published: 1

Notable Artists: Russ Heath, Mike Sekowsky, and Syd Shores

The Black Rider is a fictional Western character in comic books published by Marvel Comics. He first appeared in All-Western Winners #2 (Winter 1948), from the company’s 1940s forerunner, Timely Comics.

After appearing in subsequent issues of the All-Western Winners omnibus, by issue #8 the book changed its title to Black Rider, with the character becoming the lead feature. Other company characters, like Kid Colt and Arrowhead also made appearances. After slightly changing its name again, to Western Tales of Black Rider, by issue #32 the book reverted to an anthology format and was renamed Gunsmoke Western (which took over the numbering of the Black Rider title) through the 1950s.

Most of the Black Rider’s adventures were drawn by Syd Shores. When the character’s adventures were reprinted in the 1970s in Western Gunfighters, the character was renamed the Black Mask.

As a young man, Matthew Masters was known as the Cactus Kid, an outlaw. His criminal career ended one day at the Last Chance Saloon in Jefferson County, Texas, when he faced a gang of
killers who had taken the town hostage. When the dust cleared, the killers were dead, and the Cactus Kid was arrested for murder. The governor of Texas, convinced that the Kid had learned his lesson, pardoned the young outlaw after he promised to go to medical school and become a doctor.

Years later, “Doc” Masters became the new physician for the small town of Leadville, Texas. Masters’ new peaceful lifestyle left him unwilling to use violence when a hired killer came to town, and he was branded a coward by the townspeople. Masters decided to disguise himself as the Black Rider, so that he could fight criminals without revealing his criminal past to the town.

**Blaze Carson**

Publisher: Atlas/ Marvel  
Publication Dates: September 1948 – June 1949  
Number of Issues Published: 5 (#1 – #5)

Numbering continues with Rex Hart (Marvel) #6

Also The Sheriff shoots it out

Publisher: Vital Publications  
Publication Date: 1950  
Issues Published: 1

A Wisco product giveaway

**Blazing Six-guns**

1952 Series

Publisher: Avon  
Publication Date: December 1952  
Issues Published: 1

1958 Series

Publisher: IW Publishing Super Comics  
Publication Dates: 1958 – 1964  
Issues Published: 10 (#1 – #18)
There are no issues #2-7, 13, or 14.

1971 Series

Publisher: Skywald
Publication Date: 1971
Issues Published: 2

**Blazing West**

Publisher: American Comics Group
Publication Dates: Fall 1948 – November-December 1951
Number of Issues Published: 20 (#1 – #20)

Numbering continues with The Hooded Horseman (American Comics Group) #21

Blazing West was an anthology title that ran for 20 issues, from 1948 to 1951, and featured such gun-toting stalwarts as “Injun” Jones, a white man who was a friend to the Apache tribe; Bantam Buckaroo, a boy billed as “90 pounds of pure TNT”; Buffalo Belle, a fiery female gunfighter; and The Hooded Horseman, a mysterious, Lone Ranger type hero.

**Blazing Western**

Publisher: Timor
Publication Dates: January 1954 – September 1954
Number of Issues Published: 5 (#1 – #5)

**Bob Steele**

Publisher: Fawcett
Publication Dates: December 1950- June, 1952
Issues Published: 10 (#1-10)

Sidekick: Al "Fuzzy" St.John

Horse: Ginger/Brownie/Boy/ Shiek
Movie Cowboy. Bob Steele's comic career, as with most cowboy stars from the silent and early sound days, was shorter than his film career warranted, although he does make a brief appearance with Clint Eastwood in *Hang’em High*.

**Bobby Benson’s Bar-B-Bar Riders**

Publisher: Magazine Enterprises  
Publication Dates: May-June 1950 – [1953]  
Issues Published: 20 (#1 – #20)

Based on the Mutual Broadcasting radio show, which ran from 1949 to 1955.

Also one issue model fun with Bobby Benson

Notable Artists: Dick Ayers, Frank Frazetta, Bob Powell

Notable Writers: Gardner Fox

Other Collectables Available: Yes

This comic, based loosely on a radio drama that ran from 1949 to 1955.

He is aided in this by both the adult ranch hands and later his friends, before long they not only deal with the regular type western villains, outlaws and bandits, but also encounter spies, super villains, mad scientists, and communists.

The Bobby Benson remains for the whole run of the series while the backup features change with some being such characters as Magazine Enterprises’ *Ghost Rider* and the Lemonade Kid a masked western hero who in a slight twist is secretly Bobby’s foreman and guardian Tex Mason but only takes on the Lemonade Kid identity in separate stories, while appearing only as Tex in the main Bobby Benson stories.

**Bob Colt**

Publisher: Fawcett  
Publication Dates: November 1950 – May 1952
Issues Published: 10 (#1 – #10)

Fawcett was looking for more B movie cowboys to feature in their cheap to make, and profitable western comics. Unfortunately they had run out of stars they could use. So they then came up with a solution, if there were no more cowboy actor to base a comic on, make one up, the kids would never know the difference.

So they hired male model Bob Holland to pose for the covers of their new comics as “sensational new western star” Bob Colt who’s film career was every bit as fake as the adventures of Bob Colt found inside of the comic.

**Bonanza**

1962 Series

Publisher: Dell
Publication Dates: May-July 1962 – August-October 1962
Issues Published: 2 (#01070-207 – #01070-210)

Previous issues released as Four Color (Dell) #1110 (June-August 1960), #1221 (September-November 1961) & #1283 (February-April 1962)

1962 Series

Publisher: Western
Issues Published: 37 (#1 – #37)

Other Collectables Available: Yes

Adaptation of the long-running NBC-TV western series, starring Lorne Greene, Michael Landon, Dan Blocker, and Pernell Roberts that ran from September 12, 1959, to January 16, 1973. Lasting 14 seasons and 430 episodes, it ranks as the second longest running western series (behind Gunsmoke), and within the top 10 longest running, live-action American series. The show is set around the 1860s and it centers on the Cartwright family, who live in the area of Virginia City, Nevada, bordering Lake Tahoe.
**Boots and her Buddies**

Publisher: Standard Comics  
Publication Dates: 1948-1949  
Issues Published: 5 (#5- #9)

Also a three issue reprint series from 1955-56 #1-3.

**Boots and Saddles**

1950 Series  
Publisher: Metropolitan Printing Co.  
Publication Date: 1950  
Issues Published: 1

Also three issues Dell Four Color 919, 1029, 1116 based on the TV show of the same name, but of no connection to the first comic book.

**Border Patrol**

Publisher: PL Publishing  
Publication Dates: May-June 1951 – October 1951  
Issues Published: 3 (#1 – #3)

**Boy Cowboy**

Publisher: Ziff-Davis  
Publication Dates: 1950  
Issues Published: 1, only an 8 page market test for Kid Cowboy.

**Boy’s Ranch**
Publisher: Harvey
Publication Dates: October 1950 – August 1951
Issues Published: 6 (#1 – #6)

Issues #5 and #6 were reprinted as [the All American Boy’s Wear Presents] Boys’ Ranch (Harvey) #5 and #6, giveaway/promotional comics; The same issues were reprinted again as Witches Western Tales (Harvey) #29 and #30

**The Bravados**

Publisher: Skywald
Publication Dates: 1971
Issues Published: 1

**Brave Eagle**

Publisher: Dell
Publication Date:
Issues Published: Four Color #705,770,816,879,929

Horse: King

**Broncho Bill**

Publisher: Standard
Publication Dates: December 1947 – December 1950
Issues Published: 12 (#5 – #16)

**Broken Arrow**

Publisher: Dell
Publication Dates: October 1957- November 1958
Issues Published: 2 (#855 and 947)

Other Collectables Available: Yes
**Bulls Eye**

Publisher: Charlton/ Mainline  
Publication Dates: 1954- 1955  
Issues Published: Mainline #1-5, Charlton #6-7

**Buffalo Bee**

Publisher: Dell  
Publication Dates: 1959- 1960  
Issues Published: 2 (#957 and 1002)

Humorous western comic about a briefly used Nabisco ad character

**Buffalo Bill**

Publisher: Youthful  
Publication Dates: October 1950 – December 1951  
Issues Published: 8 (#2 – #9)  
Numbering continues from Super Western Comics (Youthful) #1

Also *Buffalo Bill Wild Wild West* #4

**Buffalo Bill Jr.**

Publisher: Dell  
Publication Dates: February-April 1958 – August – October 1959  
Issues Published: 7 (#7 – #13)

Other Collectables Available: Yes

The *Buffalo Bill Jr.* issues of Four Color (Dell (#673, 742, 766, 798, 828, and 856) are considered by Dell to be the first 6 issues of this series.

Publisher: Western  
Publication Date: June 1965  
Issues Published: 1
Also Gold Key comics

Notable Artists: Mike Sekowsky

William Cody was born into a Quaker family in 1846. In 1863, at the age of 17, he enlisted in the 7th Kansas Cavalry, where he had the rank of Private. He remained there until he was discharged at the end of the Civil War, in 1865. Between 1867 and 1868 he earned the nickname by which he would later be known, “Buffalo Bill”, by killing 4,289 buffalo in the span of eight months. Between 1868 and 1872 he worked as a scout for the US Army. Mainly his duties involved scouting for Native Americans and for buffalo. Also in 1872 he received a Medal of Honor for unspecified gallantry in action.

**Buck Jones**

Publisher: Dell
Publication Dates: April-June 1951 – October-December 1952
Issues Published: 7 (#2 – #8)

The first Buck Jones issue of Four Color (Dell) (#299) is considered by Dell the first issue of this series.
The Buck Jones feature also in Four Color (Dell) #460,500,546,589,652,733,850

Horse: Silver, sometimes listed as Silver-B

Notable Artists: Pete Alvarado, Mike Arens, Nat Edson, Jesse Marsh, Tom Massey, and Sparky Moore.


Other Collectables Available: Yes

The first Buck Jones issue of Four Color (Dell) (#299) is considered by Dell the first issue of this series.
The Buck Jones feature also in Four Color (Dell) #460,500,546,589,652,733,850

The fabulous Buck Jones became a major western star in the waning days of the silent era and continued on with sound at Columbia, Universal and finally Monogram (The Rough Riders) before he died tragically in the Boston Cocoanut Grove fire on November 28, 1942.
Buck first appeared in comic form in Henie Publication’s WOW #1 (7/36). Next was Dell’s 1938 FAMOUS FEATURE STORIES one shot, a Big Little Book reprint. (For the record, from ‘34-‘43 there were 12 BLB’s based on Buck Jones, 7 being movie adaptations. Published by Whitman and Engel Van Wiseman. In ‘34 Whitman also issued 6 different 8 pg. Jones BIG THRILL CHEWING GUM booklets.)

Buck was in the star-studded lineup (along with Don Winslow, Tom Mix, etc.) for Dell’s first issue of CRACKAJACK FUNNIES in June ‘38. Dell kept Buck in the comic through #17 (11/39). These were serialized stories (the first 3 issues drawn by the noted Ken Ernst [1918-1985]) running from 2-6 pages each. Other artists included Jim Gary and John Hampton. Some of these serialized stories were, again, BLB reprints. With #17 Buck was discontinued and the story never finished with issue #18.

Buck didn’t gain their own comic until 8 years after his death with Dell’s Four Color #299 (#1) in 1950.

**Buckskin**

Publisher: Dell  
Publication Dates: July 1959- June 1960  
Issues Published: 2 (#1011, #1107)

Adaption of a short lived TV show

**Buster Crabbe**

Publisher: Famous Funnies Publications  
Publication Dates: November 1951- September 1953  
Issues Published: 12 (#1-#12)

Sidekick: Al "Fuzzy" St. John  
Horse: Falcon  
The actor who became famous as the original Flash Gordon also did western films.

**Butch Cassidy**
Publisher: Skywald  
Publication Dates: 1971  
Issues Published: 3  
Notable Artists: Mike Esposito

**Butch Cassidy and the Wild Bunch**

Publisher: Avon  
Publication Dates: 1951  
Issues Published: 1

**Cheyenne**

Publisher: Dell  
Issues Published: 22 (#4 – #25)

Horse: Brandy  
Other Collectables Available: Yes

TV adaptation, starring Clint Walker as ‘Cheyenne Bodie.’
The covers to Cheyenne #10-12 feature ‘Bronco Layne,’ as portrayed by Ty Hardin.  
The three Cheyenne issues of Four Color (Dell) (#734, 722, and 803) were counted by Dell as the first 3 issues of this series.

Cheyenne Bodie was a former frontier scout who for reasons never given had given up that profession and taken to drifting with apparently no reason, goals or ambitions.

Working mainly as temporary help on various ranches, cattle drives or wagon trains he also seemed to work for the government at odd times off and on, either as a special investigator for the Office of Indian Affairs, and sometimes as a federal marshal.

Known to be an expert in the ways of the Cheyenne tribe it was never stated how he gained this knowledge, or if he might be part Cheyenne himself or had just lived among them.

Played by Clint Walker starting in 1955 the show, like all the other Western themed TV shows in the 50’s soon showed up first in Four Color comics and then in a series of its own.
The Series Cheyenne is significant in that it was the first hour long series featuring the same character each week, and it was the first series made by a major motion picture studio.

I was also the first series to use a theme that in the years after the premier of Cheyenne would be used again and again becoming a major cliché of the media, from The Fugitive, to the Incredible Hulk, who knows how many more. That is the stranger with no seeming connections to anyone who wanders into an area, helps out those who need help, and then wanders on.

Judging by the way the character lived he could also be said to perhaps be the first slacker.

Of the many Dell comics based on TV Westerns Cheyenne was one of the more successful one.

**Cheyenne Kid**

Publisher: Charlton  
Publication Dates: July 1957 – November 1973  
Issues Published: 92 (#8 – #99)

Numbering continues from *Wild Frontier* (Charlton) #7

See also *Wild Frontier* (Charlton) #7 (April 1957), first appearance of Cheyenne Kid

Notable Artists: Pat Boyette

Cheyenne Kid was raised by the plains tribe of Cheyenne, because he was white he did not stay with them and went to search out his white heritage

**The Chief**

Publisher: Dell  
Publication Dates: 1950- 1951  
Issues Published: 2 (first issue is Four Color #290)

**Chief Crazy Horse**

Publisher: Avon  
Publication Dates: 1950  
Issues Published: 1
Chief Victorio’s Apache Massacre

Publisher: Avon
Publication Dates: 1951
Issues Published: 1

Cimarron Strip

Publisher: Dell
Publication Dates: 1968
Issues Published: 1

Cisco Kid

Publisher: Baily Publishing Company
Publication Date: Winter 1944
Issues Published: 1

Publisher: Dell
Publication Dates: January 1951 – October-December 1958
Issues Published: 40 (#2 – #41)

Sidekick: Pancho
Horse: Diablo

Other Collectables Available: Yes

The Cisco Kid is a fictional character found in numerous film, radio, television and comic book series based on the fictional Western character created by the novelist and short story writer O. Henry in his 1907 short story “The Caballero’s Way”, published in the collection Heart of the West. In movies and television, the Kid was depicted as a heroic Mexican caballero, even though he was originally a cruel outlaw.

Jose Luis Salinas and Rod Reed drew the Cisco Kid comic strip, syndicated from 1951 to 1967. More recently, Moonstone Books has graphic novels about the Kid.

**Classics Illustrated Westerns**

Publisher: Gilberton Company  
Publication Dates: 1943-1969  
Western titles include: Kit Carson, Ox-bow Incident, Oregon Trail, Buffalo Bill, Deerslayer, The Prairie, Last of the Mohicans, Westward Ho, Pathfinder, The Virginian, The Covered Wagon, The Song of Hiawatha, Davy Crockett, Green Mansions, Bret Harte Western Stories

Please remember that there is a huge number of variations and reprints of all CI titles throughout its long run.

**Classics Illustrated Special- Men, Guns, and Cattle**

Publisher: Gilberton Company  
Publication Dates: December 1959  
Issues Published: 1

**Clay Cody, Gunslinger**

Publisher: Pines  
Publication Dates: Fall 1957  
Issues Published: 1

**Cody of the Pony Express**

Publisher: Fox  
Publication Date: September 1950  
Issues Published: 1

Publisher: Charlton  
Publication Dates: October 1955 – June 1956  
Issues Published: 3 (#8 – #10)
Numbering continues from *Bullseye* (Charlton) #7
Numbering continues with *Outlaws of the West* (Charlton) #11

**Colt 45**

Publisher: Dell  
Publication Dates: February-April 1960 – May-July 1961  
Issues Published: 6 (#4 – #9)

The three Colt .45 issues of Four Color (Dell) (#924, 1004, 1058) were counted by Dell as the first 3 issues of this series.

Other Collectables Available: Yes

This series was based on an ABC western television series broadcast between 1957 and 1960 which, in its turn, was based on a 1950 Warner Bros. feature film. Wayde Preston starred in Colt .45 as Christopher Colt, an undercover government agent who concealed his identity by posing as a traveling pistol salesman. The comic book series’ regular features included one-page text stories with western themes and four-page stories about characters such as Fresno, a karate-chopping Japanese-American cowboy, and his kid buddy Snubby. Issues sometimes included one-page Chris Colt stories or illustrated text articles on western life and lore.

**Comanche**

Publisher: Dell  
Publication Dates: 1962  
Issues Published: 1 (#1350)

Disney

**The Comancheros**

Publisher: Dell  
Publication Dates: 1962  
Issues Published: 1 (#1300)

**The Coming of Caleb Hammer**
Publisher: Marvel  
Publication Dates: 1980  
Issues Published: 1 (in Marvel Premier)  

Notable Artists: Tony DeZuniga and Frank Miller  

**Covered Wagons Ho**  
Publisher: Dell  
Publication Dates: 1957  
Issues Published: 1 (#814)  

Disney/ Donald Duck  

**Cowboy Action**  
Publisher: Atlas/Marvel  
Publication Dates: March 1955 – March 1956  
Issues Published: 7 (#5 – #11)  

Numbering continues from *Western Thrillers* (Marvel) #4  
Numbering continues with *Quick Trigger Western* (Marvel) #12  

**Cowboy Comics**  
Publisher: Centaur  
Publication Dates: 1938  
Issues Published: 2 (#13 and #14)  

A very early and very rare western comic  

**Cowboy in Africa**  
Publisher: Gold Key  
Publication Dates: 1968  
Issues Published: 1  

Based on a TV show with Chuck Connors of *The Rifleman* fame.
Cowboy Love

Publisher: Fawcett/ Charlton
Publication Dates: 1949-1955
Issues Published: Fawcett #1-11, Charlton #28-31

Cowboy Romance

Publisher: Magazine Enterprises
Publication Dates: 1949-1950
Issues Published: 3

Cowboy Western

1948 Series

Publisher: Charlton
Publication Dates: July 1948 – July-August 1952
Issues Published: 23 (#17 – #39)

Numbering continues from Jack-in-the-Box Comics (Charlton) #16
Numbering continues with Space Western (Charlton) #40

1953 Series

Publisher: Charlton
Publication Date: October 1953
Issues Published: 1 (#46)

Numbering continues from Space Western (Charlton) #45
Numbering continues with Cowboy Western Heroes (Charlton) #47

1954 Series

Publisher: Charlton
Publication Dates: Spring 1954 – March 1958
Issues Published: 20 (#48 – #67)

Numbering continues from *Cowboy Western Heroes* (Charlton) #47
Numbering continues with *Wild Bill Hickok and Jingles* (Charlton) #68

**Cowboy Western Heroes**

Publisher: Charlton
Publication Dates: 1953
Issues Published: 1 (#47)

**Cowboys and Injuns**

Publisher: Magazine Enterprises
Publication Dates: 1946 – 1952
Issues Published: 7 (#1 – #8 [A-1 #48])

Numbering continues in Cowboys and Indians (Magazine Enterprises) with #6; numbering continues from Cowboys and Indians (Magazine Enterprises).

**Cowgirl Romance**

Publisher: Atlas/ Marvel
Publication Dates: 1950
Issues Published: 1 (#28)

Publisher: Fiction House
Publication Dates: 1950- 1953
Issues Published: 12 (#1-#12)

Notable Artists: Frank Franzetta

**Cow Puncher**
Publisher: Avon
Publication Dates: January 1947 – 1949
Issues Published: 7 (#1 – #7)

Cowpuncher

Publisher: Realistic Publications
Publication Dates: 1953
Issues Published: 1

Later reprint of the Avon title

Crack Western

Publisher: Times Printing Works
Publication Dates: 1950?
Issues Published: 2 (Unknown)

Publisher: Quality Comics
Publication Dates: November 1949 – May 1953
Issues Published: 22 (#63 – #84)

Numbering continues from Crack Comics (Quality Comics) #62
Numbering continues with Jonesy (Quality Comics) #85

Dale Evans

Publisher: DC
Publication Dates: September-October 1948 – July-August 1952
Issues Published: 24 (#1 – #24)

Also two issues Dell Four Color Comic 479 and 528

Sidekick: Laughing Deer
Horse: Buttermilk

Notable Writers: Ryerson Johnson

Other Collectables Available: Yes, although not as much as Roy, Dale had quite a lot of items licensed.

Dale Evans was the stage name of Lucille Wood Smith. While her screen career is tied inexorably to Roy Rogers this was not the case in comics where surprisingly they never appeared together as characters in the same story.

In fact Dale did better in the comics than her husband did, while he was featured in only one comic from Dell (and co-starred from time to time in Trigger’s comic) she had two comics based on her. The first one starting in 1948 from DC comics. Then starting in 1954 after the end of its 24 issue run at DC, a 20 issue comic came from Dell, which was set in modern times and Dale was portrayed as a Hollywood star who owned a restaurant in Wyoming from which she set out from time to time to help the local townspeople.

Dakota Lil

Publisher: Fawcett
Publication Dates: 1949
Issues Published: 1

A Fawcett Movie Comics title

The Dalton Boys

Publisher: Avon
Publication Dates: 1951
Issues Published: 1

Dan’l Boone

1955 Series Dan’l Boone

Publisher: Sussex Pub. Company
Publication Dates: September 1955 – September 1957
Issues Published: 8 (#1 – #8)

**Exploits of Daniel Boone**

Publisher: Quality Comics  
Publication Dates: November 1955 – October 1956  
Issues Published: 6 (#1 – #6)

Other Collectables Available: Yes, but they are mostly connected to Fess Parker’s TV version of Boone from the late 1960’s.

1958 Series **Fighting Daniel Boone**

Publisher: IW Publishing, Super Comics  
Publication Date: 1958?  
Issues Published: 1

1956 Series **Frontier Scout Dan’l Boone**

Publisher: Charlton  
Publication Dates: January 1956 – August 1956  
Issues Published: 4 (#10 – #13)

Numbering continues from Death Valley (Charlton, 1955 series) #9  
Numbering continues with Frontier Scout Daniel Boone (Charlton, 1965 series) #14  
Numbering continues with Masked Raider (Charlton, 1958 series) #14

1965 Series

Publisher: Western  
Publication Dates: January 1965 – April 1969  
Issues Published: 15 (#1 – #15)

Based on the 1964-1970 television series of the same name.

1955 Series **Legends of Daniel Boone**

Publisher: DC  
Publication Dates: October-November 1955 – September-October 1956
Daniel Boone was an American pioneer, explorer, a woodsman, and a frontiersman, whose frontier exploits made him one of the first folk heroes of the United States. Boone is most famous for his exploration and settlement of what is now Kentucky. In the 20th century, Boone was featured in numerous comic strips, radio programs, and films, where the emphasis was usually on action and melodrama rather than historical accuracy.

**Davy Crockett**

1955 Series

Publisher: Charlton
Publication Dates: August 1955 – January 1957
Issues Published: 8 (#1 – #8)
Numbering continues with *Kid Montana* (Charlton) #9

1965 Series *Fearless Davy Crockett*

Publisher: Yaffa
Issues Published: 15 (#1 – #15)

Issues of this series probably reprint/republish comics from the earlier Frew series of the same title.

Also 4 issues Dell Four Color Comic 631,639,664,671
Also 1 issue Frontier Fighter from Avon
Also 1 issue Frontier Fighters 8 from DC
Also 2 issues from Gold Key
Also 1 issue Western Tales 31

Other Collectables Available: Yes. Tons. The Crockett Craze of the mid-1950’s meant coon skin caps and toy flintlock rifles for everyone.

David “Davy” Stern Crockett (August 17, 1786 – March 6, 1836) was a 19th-century American folk hero, frontiersman, soldier, and politician. He is commonly referred to in popular culture by the epithet “King of the Wild Frontier”. He represented Tennessee in the U.S. House of Representatives, served in the Texas Revolution, and died at the Battle of the Alamo.
Crockett grew up in East Tennessee, where he gained a reputation for hunting and storytelling. After being made a colonel in the militia of Lawrence County, Tennessee, he was elected to the Tennessee state legislature in 1821. In 1825, Crockett was elected to the U.S. Congress. In early 1836, Crockett took part in the Texas Revolution and was killed at the Battle of the Alamo in March.

Crockett became famous in his own lifetime for larger-than-life exploits popularized by stage plays and almanacs. After his death, he continued to be credited with acts of mythical proportion. These led in the 20th century to television and movie portrayals, and he became one of the best-known American folk heroes. The actor Fess Parker is depicted on the cover of the Disney Dells.

**Dead Eye Western**

Publisher: Hillman
Publication Dates: November-December 1948 – April-May 1953
Issues Published: 25 (#v1#1 – #v3#1)

**Death Valley**

1953 Series

Publisher: Comic Media
Publication Dates: October 1953 – August 1954
Issues Published: 6 (#1 – #6)

Numbering continues with *Death Valley* (Charlton) #7

1955 Series

Publisher: Charlton
Publication Dates: June 1955 – October 1955
Issues Published: 3 (#7 – #9)

Numbering continues from *Death Valley* (Comic Media) #6
Numbering continues with *Frontier Scout, Dan’t Boone* (Charlton) #10
Dell Giant

Publisher: Dell
Publication Dates: 1955-1958
Issues Published: 13

Davy Crockett, King of the Wild Frontier; Golden West Rodeo Treasury; Lone Ranger Golden West; Lone Ranger Movie Story; Western Treasury (2); Western Roudup (7)

Deputy

Publisher: Dell
Publication Dates: 1960-1961
Issues Published: Four Color Comics #1077, 1130, 1225

Deputy Dawg

Publisher: Dell
Publication Dates: 1962 & 1965
Issues Published: 1(#1238 & 1299)

Desperado

Publisher: Lev Gleason
Publication Dates: June-July 1948 – February 1949
Issues Published: 8 (#1 – #8)

Numbering continues with Black Diamond Western (Lev Gleason) #9

Donald Duck

Publisher: Dell
Publication Dates: 1948
Issues Published: Four Color #199 and #328

The first publications of “The Sheriff of Bullet Valley” (199) and “Donald Duck in Old California” (328)
**Dragoon Wells Massacre**

Publisher: Dell  
Publication Dates: 1957  
Issues Published: 1 (#815)  

Adaptation of a western movie

**Drum Beat**

Publisher: Dell  
Publication Dates: 1955  
Issues Published: 1 (#610)  

Adaptation of an Alan Ladd Western film

**Durango Kid**

Publisher: Magazine Enterprises  
Publication Dates: 1949 – October-November 1955  
Issues Published: 41 (#1 – #41)  

Sidekick: Dub Taylor, Smiley Burnette  
Horse: Raider (when he was the Kid) and Bullet (a brown horse when he was Steve the ranch hand)  
Notable Artists: Joe Certa, Frank Frazetta and Fred Guardineer  
Other Collectables Available: Yes  

To most people ranch hand Steve (last name unknown as he gave a different one in every town he visited) was just another wandering cowpoke, however when the innocent were in danger he would don a black hat, suit of clothes, and mask and ride out as the Durango Kid.
While not as well known today, save for a small group of fans, The Durango Kid was a character played exclusively by Charles Starrett in a series of over 60 B-movies produced from 1940 to 1952, and noted for their stunt work.

**El Dorado**

Publisher: Dell  
Publication Dates:  
Issues Published: 1  
Based on a John Wayne movie

**Famous Indian Tribes**

Publisher: Dell  
Publication Dates: 1962  
Issues Published: 2 (second issue is a 1972 reprint of the original)

**Famous Western Badmen**

Publisher: Youthful  
Publication Dates: 1952-1953  
Issues Published: 3 (#13-#15)

**Fargo Kid**

Publisher: Prize  
Publication Dates: June-July 1958 – October-November 1958  
Issues Published: 3 (#v11#3 – #v11#5)  
Numbering continues from *Justice Traps the Guilty* (Prize) #v11#2

**Fastest Gun Alive**

Publisher: Dell  
Publication Dates: 1956  
Issues Published: 1 (#741)
Fawcett Movie Comics
Publisher: Fawcett
Publication Dates: 1950
Issues Published:
Often had comic book adaptations of western movies

Fightin’ Texan
Publisher: St.John
Publication Dates: 1952
Issues Published: 2 (#16- #17)

Fighting Indians of the Old West
Publisher: Avon
Publication Dates: 1952
Issues Published: 2

Firehair
1948 Series
Publisher: Fiction House
Issues Published: 2 (#1 – #2)

Numbering continues with Pioneer West Romances (Fiction House) #3

1950 Series Pioneer West Romances
Publisher: Fiction House
Publication Dates: Spring 1950 – Spring 1951
Issues Published: 4 (#3 – #6)
1951 Series

Publisher: Fiction House
Publication Dates: Spring 1951 – Spring 1952
Issues Published: 5 (#7 – #11)

Numbering continues from *Pioneer West Romances* (Fiction House) #6

1958 series

Publisher: IW Publishing, Super Comics
Publication Date: 1958?
Issues Published: 1

Also one Australian issue 12 and five Archive Editions v1-v5


Firehair is a comic book character who appeared in features in the comic book anthology *Rangers Comics* (also known as Rangers of Freedom), published by Fiction House. Firehair premiered in *Rangers Comics* #21 (February, 1945) and appeared in every issue up to #65 (May 1952). She also appeared in eleven issues of her own quarterly title from winter 1948 to spring 1952. Issues #3 to #6 were titled Pioneer West Romances featuring Firehair. An entirely different character of the same name appeared in DC comics drawn by Joe Kubert.

Firehair was originally Lynn Cabot, the mild-mannered daughter of Boston businessman John Cabot. She was accompanying her father west with a caravan of rifles from the town of Plainsville, each traveling under the alias of “Smith”. On the prairie, Cabot’s wagon train was ambushed by what seemed to be Dakota Indians. Cabot and the trail hands were all killed in the ambush and Lynn was thrown from the overturned wagon and left for dead.

**Firehair (Showcase series)**

Publisher: DC
Publication Dates: 1969
Issues Published: 3 (#85- #87)

Notable Artists: Joe Kubert

**The First Americans**
Publisher: Dell
Publication Dates: 1957
Issues Published: 1 (#843)

Disney story

**Frontier Doctor**

Publisher: Dell
Publication Dates: 1958
Issues Published: 1 (#877)

Notable Artists: Alex Toth

Disney comic featuring Rex Allen.

**Frontier Fighters**

Publisher: DC
Publication Dates: 1955-1956
Issues Published: 8

Notable Artists: Joe Kubert

**Frontier Romances**

Publisher: Avon
Publication Dates: 1949-1950
Issues Published: 2

**Frontier Trail**

Publisher: Ajax
Publication Dates: 1958
Issues Published: 1 (#6)
**Frontier Western**

Publisher: Atlas/Marvel  
Publication Dates: February 1956 – August 1957  
Issues Published: 10 (#1 – #10)

**Gabby Hayes Western**

1948 Series  
Publisher: Fawcett  
Publication Dates: November 1948 – January 1953  
Number of Issues Published: 50 (#1 – #50)

Numbering continues with *Gabby Hayes* (Charlton) #51

1954 Series  
Publisher: Charlton  
Publication Dates: December 1954 – January 1957  
Number of Issues Published: 9 (#51 – #59)  
Numbering continues from Gabby Hayes Western (Fawcett) #50

There were also five issues of Gabby Hayes Western Give-away mini comics (apparently mailed to kids) in 1951.

Horse: Corker, Calico, Eddie, and others

Other collectables available: Yes, several

Notable Artists: Jack Binder, Leonard Frank, Bob Laughlin, Carl Pfeufer Marc Swayne, Clement Weisbecker, and Ezra Whiteman

Notable Writers: Otto Binder, Eric Messman, Rod Reed, and Irwin Schoffman

Only three B-western sidekicks were ever popular enough to acquire their own titled comic books. Unquestionably the most popular sidekick of all time, Gabby rode the screen with Roy Rogers, Bill Elliott, Hopalong Cassidy, John Wayne, Randolph Scott, Bob Steele and a few others. He even had his own TV show! And he starred in Fawcett Comics’ GABBY HAYES
WESTERN for 50 issues, continued at Charlton for nine more issues when Fawcett discontinued its comic book line, and managed one issue at Toby Press in-between.

**Gene Autry**

Publisher: Dell  
Publication Dates: May-June 1946 – March 1959  
Issues Published: 121 (#1 – #121)

*Gene Autry’s Champion*

Publisher: Dell  
Publication Dates: August-October 1951 – August-October 1955  
Issues Published: 17 (#3 – #19)

The 2 Champion issues of Four Color (Dell), #287 and 319, were considered by Dell to be the first 2 issues of this series.

1941 Series *Gene Autry Comics*

Publisher: Fawcett  
Publication Dates: [December] 1941 – September 1943  
Issues Published: 10 (#1 – #10)

Numbering continues with *Gene Autry Comics* (Dell) #11

1943 Series *Gene Autry Comics*

Publisher: Dell  
Publication Dates: 1943 – February 1944  
Issues Published: 2 (#11 – #12)

Numbering continues from *Gene Autry Comics* (Fawcett) #10
Gene Autry also featured in Four Color (Dell, 1942 series) #47 (July 1944); #57 (November 1944); #66 (1945); #75 (June 1945); #83 (September 1945); #93 & #100 (1946), followed by Gene Autry Comics (Dell).

Sidekick: Pat Buttrun, Smiley Burnett

Horse: Champion

Other Collectables Available: Yes, tons.

Orvon Grover Autry better known as Gene Autry, was an American performer who gained fame as a singing cowboy on the radio, in movies, and on television for more than three decades beginning in the early 1930s. Autry was also owner of a television station, several radio stations in Southern California, and the Los Angeles/California/Anaheim Angels Major League Baseball team from 1961 to 1997.

From 1934 to 1953, Autry appeared in 93 films and 91 episodes of The Gene Autry Show television series. During the 1930s and 1940s, he personified the straight-shooting hero—honest, brave, and true—and profoundly touched the lives of millions of Americans. Autry was also one of the most important figures in the history of country music, considered the second major influential artist of the genre’s development after Jimmie Rodgers. His singing cowboy movies were the first vehicle to carry country music to a national audience. In addition to his signature song, “Back in the Saddle Again”, Autry is still remembered for his Christmas holiday songs, “Here Comes Santa Claus”, which he wrote, “Frosty the Snowman”, and his biggest hit, “Rudolph the Red-Nosed Reindeer”.

Autry is a member of both the Country Music Hall of Fame and Nashville Songwriters Hall of Fame, and is the only person to be awarded stars in all five categories on the Hollywood Walk of Fame, for film, television, music, radio, and live performance.

Gentle Ben

Publisher: Dell
Publication Dates: 1968-1969
Issues Published: 5

TV adaptation

Geronimo

Publisher: Avon
Publication Dates: 1950 – 1952
Issues Published: 4 (#1 – #4)

Each issue had a different cover title. Issue #1: Geronimo Indian Fighter. #2: Geronimo on the Warpath. #3: Geronimo and His Apache Murderers, Issue #4: The savage raids of Chief Geronimo

**Geronimo Jones**

Publisher: Charlton  
Issues Published: 9 (#1 – #9)

**Ghost Rider**

1950 Series

Publisher: Magazine Enterprises  
Issues Published: 14 (#1 [A-1 #27] – #14 [A-1 No. 112])

All these issues are also part of the A-I series.

1967 Series

Publisher: Marvel  
Number of Issues Published: 7 (#1 – #7)

Notable Artists: Dick Ayers

Created by Dick Ayers and originally appearing as the Calico Kid in Tim Holt #6, the character was reimagined in Tim Holt #11 as the Ghost Rider, with no real explanation for the change.

In 1967, several years after Magazine Enterprises had folded, Dick Ayers was working for Marvel Comics. With the Code now more relaxed, he decided to relaunch the Ghost Rider character. The Marvel version had similar powers, but a different background. With the appearance of a flaming motorcycle riding Ghost Rider in the
1970’s, Marvel’s western character was re-dubbed the Phantom Rider and the Night Rider (although a white costumed vigilante riding around with the name Night Rider shows a profound lack of historical knowledge and a serious social misjudgment), and even given a modern day descendent complete with supernatural abilities.

**Golden Arrow**

Publisher: Fawcett  
Publication Dates: 1942 – Spring 1947  
Issues Published: 5 (#1 – #6)

Also one Small Book #11 and one issue of *Well Known Comics*

Other Collectables Available: Yes

**Golden West Love**

Publisher: Kirby Pub.  
Publication Dates: 1949-1950  
Issues Published: 3

**Golden West Rodeo Treasury (Dell Giant)**

Publisher: Dell  
Publication Dates: 1957  
Issues Published: 1

**Great Western**

1953 Series

Publisher: Magazine Enterprises  
Publication Dates: 1953 – October-December 1954  
Issues Published: 4 (#8 – #11)

Also alternately titled “A-1 Comics”.
1958 Series

Publisher: IW Publishing, Super Comics
Issues Published: 4 (#1 – #9)

**Green Lantern**

Publisher: DC
Publication Dates: 1948
Issues Published: 1 (#33)

The original Green Lantern deals with "Crime Goes West"

**Gunfighters**

1966 Series

Publisher: Charlton
Publication Dates: October 1966 – October 1967
Issues Published: 2 (#51 – #52)

Numbering continues from Kid Montana (Charlton) #50
Numbering continues in Gunfighters (Charlton).

1979 Series

Publisher: Charlton
Publication Dates: June 1979 – July 1984
Issues Published: 33 (#53 – #85)

Numbering continues from Gunfighters (Charlton).

**Gun Flash Western**

Publisher: Scion
Publication Dates: 
Issues Published: 2
**Gun Glory**

Publisher: Dell  
Publication Dates: 1957  
Issues Published: 1 (#846)

**Gunhawk**

1950 Series  
Publisher: Marvel  
Publication Dates: November 1950 – December 1951  
Issues Published: 7 (#12 – #18)

Numbering continues from Whip Wilson (Marvel) #11  
Main character Red Larabee

**Gunhawks**

Publisher: Marvel  
Publication Dates: October 1972 – October 1973  
Issues Published: 7 (#1 – #7)  
Last issue called “Gunhawk”. First attempt at an intergraded western team.

**Gunmaster and Bullet Boy**

1964 series  
Publisher: Charlton  
Publication Dates: September 1964 – March-April 1965  
Issues Published: 4 (#1 – #4)

1965 Series  
Publisher: Charlton  
Publication Dates: July 1965 – October 1967
Issues Published: 6 (#84 – #89)

Numbering continues from *Six-Gun Heroes* (Charlton) #83
Numbering continues with *Judomaster* (Charlton) #90

There is a publishing gap between #88 (March-April 1966) and #89 (October 1967).

After #88, the series was continued in *Judomaster* (Charlton) with #89, even though a later #89 was published in this series.

**Gunslinger**

Publisher: Dell  
Publication Dates: 1961  
Issues Published: 1 (#1220)

**Gunsmoke**

1957 Series

Publisher: Dell  
Issues Published: 22 (#6 – #27)

Feature continues in *Gunsmoke* (Western).

The five *Gunsmoke* issues of Four Color (Dell), #679, 720, 769, 797, and 844, were considered by Dell to be the first 5 issues of this series.

1969 Series

Publisher: Western  
Issues Published: 6 (#1 – #6)

Notable Artists: Mike Sekowsky

Other Collectables Available: Yes
Gunsmoke is an American radio and television Western drama series created by director Norman Macdonnell and writer John Meston. The stories take place in and around Dodge City, Kansas, during the settlement of the American West. The central character is Marshal Matt Dillon, played by William Conrad on radio and James Arness on television.

The radio series ran from 1952 to 1961. John Dunning wrote that among radio drama enthusiasts, “Gunsmoke is routinely placed among the best shows of any kind and any time.” The television series ran for 20 seasons from 1955 to 1975, and stands as the United States’ longest-running prime time, live-action drama with 635 episodes. In 2010, Law & Order tied Gunsmoke for most seasons for a live action drama series when it finished its twentieth and final season,

**Gunsmoke Blazing Stories of the West**

Publisher: Youthful  
Issues Published: 16 (#1 – #16)

Main Character was a harlequin masked fighter named Gunsmoke.

**Gunsmoke Trail**

Publisher: Farrell/Ajax  
Publication Dates: June 1957 – January 1958  
Issues Published: 4 (#1 – #4)

**Gunsmoke Western**

Publisher: Marvel  
Publication Dates: December 1955 – July 1963  
Issues Published: 46 (#32 – #77)

Notable Artists: Dick Ayers, Matt Baker, Sol Brodsky, Gene Colan, Jack Davis, Steve Ditko, Mort Drucker, Russ Heath, Don Heck, Jack Keller, Jack Kirby, Joe Maneely, John Severin, Angelo Torres, George Tuska, Doug Wildey, and Al Williamson

Notable Writers: Stan Lee

Numbering continues from *Western Tales of Black Rider* (Marvel) #31
Gunsmoke Western was an American comic book series published initially by Atlas Comics, the 1950s forerunner of Marvel Comics, and then into the 1960s by Marvel. A Western anthology that ran 46 issues, it featured early stories of the Marvel Old West heroes Kid Colt and the Two-Gun Kid.

Gunsmoke Western was published by Atlas Comics, the 1950s forerunner of Marvel Comics. It ran 46 issues, taking over the numbering of a previous series, Western Tales of Black Rider, beginning with #32 (cover-dated Dec. 1955).

**The Gun that Won the West**

Publisher: Winchester  
Publication Dates: 1950’s  
Issues Published: 1  
Other Collectables Available: Yes

Winchester arms promotional comic

**Gypsy Colt**

Publisher: Dell  
Publication Dates: 1954  
Issues Published: 1 (#568)

**Have Gun, Will Travel**

Publisher: Dell  
Issues Published: 11 (#4 – #14)  
Other Collectables Available: Yes

The three Have Gun, Will Travel issues of Four Color (Dell) were considered by Dell to be the first 3 issues of this series.

Have Gun – Will Travel is an American Western television series that aired on CBS from 1957 through 1963. It was one of the few television shows to spawn a successful radio version. The radio series debuted November 23, 1958.
Have Gun – Will Travel was created by Sam Rolfe and Herb Meadow and produced by Frank Pierson, Don Ingalls, Robert Sparks, and Julian Claman. There were 225 episodes of the television series,

**The Hawk**

1951 Series

Publisher: Ziff-Davis
Publication Dates: Winter 1951 – November-December 1952
Issues Published: 3 (#1 – #3)

Numbering continues with *The Hawk* (St. John) #4

1953 Series

Publisher: St. John
Publication Dates: October 1953 – May 1955
Issues Published: 8 (#4 – #12)

Numbering continues from *The Hawk* (Ziff-Davis) #3

Issues #5 & #6 double numbered as *Approved Comics* (St. John) #1 & #7. Issue #7 of this series was not published.

**3D Hawk**

Publication Date: November 1953
Issues Published: 1

**Hawkeye and the Last of the Mohicans**

Publisher: Dell
Publication Dates: 1958
Issues Published: 1 (#884)

Boone Era
**Heroes of the Wild Frontier**

Publisher: Ace  
Publication Dates: 1956  
Issues Published: 2 (#27 & 2)

Crockett Era 

**High Chaparral**

Publisher: Gold Key  
Publication Dates: 1968  
Issues Published: 808 

**Hooded Horseman**

1952 Series  
Publisher: American Comics Group  
Publication Dates: January-February 1952 – January-February 1953  
Issues Published: 7 (#21 – #27) 

First series.  
Numbering continues from Blazing West (American Comics Group) #20

1954 Series  
Publisher: American Comics Group  
Publication Dates: November-December 1954 – August-September 1955  
Issues Published: 5 (#18 – #22) 

Second series.  
Numbering continues from Out of the Night (American Comics Group) #17  
Sidekick: Flash the dog
Horse:

Notable Artists: Ogden Whitney

This was basically just another Lone Ranger rip-off with little to distinguish from the dozens of other wandering gun-slingers that populated the comics at that time.

The two things most setting it apart from the Two-Gun Kid, Wyoming Kid, Johnny Thunder and others being the more blatantly racist tone the stories tended to take, and the fact that they were apparently being related in first person with the Hooded Horseman relating the tale in comments appearing above the panel with the action.

Later issues had a new character Cowboy Sahib, introduced riding a tiger.

**Hoot Gibson**

Publisher: Fox
Publication Dates: 1950
Issues Published: (started with #5)

Horse: Goldie, Silver

Other collectables available: Yes, some, but a bit hard to find.

Movie Cowboy. Fox Features waited a bit too long to license a western star, so in May of 1950 they debuted Hoot Gibson, a good 1920’s and 1930’s cowboy actor who had not been in a movie for six years. The first of the baby boomers simply had never heard of him or had very dim memories of the otherwise great cowboy. There was also a giant size Hoot Gibson Western Roundup, also 1950), which was made up of four or so remaindered comics.

**Hopalong Cassidy**

1946 Series

Publisher: Fawcett
Publication Dates: 1946 – November 1953
Issues Published: 84 (#2 – #85)

Numbering continued from Hopalong Cassidy (Fawcett, 1943 series).
Numbering continues with Hopalong Cassidy (DC, 1954 series) #86

1954 Series
Publisher: DC  
Publication Dates: February 1954 – May-June 1959  
Issues Published: 50 (#86 – #135)

Numbering continues from Hopalong Cassidy (Fawcett, 1946 series) #85

Sidekick: Andy Clyde

Horse: Topper

Other collectables available: Yes, tons. Like Roy Rodgers and Gene Autry, Hoppy has an enormous amount of other licensed collectables.

Notable Writers: Gardner Fox

Based on the Hopalong Cassidy movies and TV show starring William Boyd. Boyd owned all licensing rights to the Hopalong Cassidy character. Issues 1-85 were published by Fawcett Comics. DC acquired this when Fawcett folded.

Hopalong Cassidy or Hop-along Cassidy is a fictional cowboy hero created in 1904 by the author Clarence E. Mulford, who wrote a series of popular short stories and many novels based on the character.

**Horse Soldiers**

Publisher: Dell  
Publication Dates: 1959  
Issues Published: 1 (#1048)

**How the West Was Won**

Publisher: Gold Key  
Publication Dates:  
Issues Published:  

**Idaho**

Publisher: Dell  
Publication Dates: June – August 1963 – 1965  
Issues Published: 8 (#1 – #8)

Based on a Pulp cowboy?
I Met a Handsome Cowboy
Publisher: Dell
Publication Dates: 1951
Issues Published: 1 (#324)
Western romance

Indians
Publisher: Fiction House
Publication Dates: 1950-1957
Issues Published: 17

Indian Braves
1951 Series
Publisher: Ace Magazines
Publication Dates: March 1951 – September 1951
Number of Issues Published: 4 (#1 – #4)
Numbering continues with Baffling Mysteries (Ace Magazines, 1951 series) #5

The Indian Chief
Publisher: Dell
Publication Dates: July-September 1951 – January-March [1959]
Issues Published: 31 (#3 – #33)
Continued from the Four Color 290 intro issue and Chief #2.

Indian Fighters
Publisher: Youthful
Publication Dates: May 1950 – 1952
Issues Published: 11 (#1 – #11)
Also 3 issues Dell Four Color Comics 687,779,904 with the same title but different characters.
**Indians of the West**

Publisher: I.W. Enterprises  
Publication Dates: 1958  
Issues Published: 1 (#9)

**Indians on the Warpath**

Publisher: St. John Pub.  
Publication Dates: 1950?  
Issues Published: 1

**Indians: Pictures Stories of the First Americans**

Publisher: Fiction House  
Publication Dates: 1950 – 1953  
Issues Published: 17 (#1 – #17)

**Indian Warriors**

Publisher: Star  
Publication Dates: 1951  
Issues Published: 3 (#7 –#8 & 3D issue)

**Iron Horse**

Publisher: Dell  
Publication Dates: 1967  
Issues Published: 2

TV adaptation

**Jace Pearson, Tales of the Texas Rangers**

1953 Series-#8
Publisher: Dell  
Publication Dates: May-July 1953 – February-April 1955  
Issues Published: 8 (#2 – #9)  

Numbering continues with Jace Pearson’s Tales of the Texas Rangers (Dell, 1956 series) #11 [Issue #10 was skipped.]

The Jace Pearson issue of Four Color 648 were counted by Dell as the first issue of this series.

1956 Series Tales of the Texas Rangers  
Publisher: Dell  
Issues Published: 10 (#11 – #20)  

Numbering continues from Jace Pearson of the Texas Rangers (Dell, 1953 series) #9 [Issue #10 was skipped.]

Also Four Color Comics 396, 961, 1021  
Other Collectables Available: Yes  

Jace Pearson was a Texas Ranger who while he was converse with gun, horse and wilderness survival was also an expert in the latest techniques of scientific crime investigation he was assisted on many of his caused by Ranger Clay Morgan. His tales also covered an enormous time period stretching from the 1870's to the early 1950's.

Starting as a radio series in 1948 and soon making the transition to television in 1951 and the comics in 1952 Jace Pearson was meant to stand in as sort of an everyman or every ranger, and so they placed him in almost all the eras the Texas Rangers were active in while keeping him the same, just changing whether he got around by horse or car, the types of weapons he used, and the investigative science he had access to.

**Jack Armstrong**  
Publisher: Parents Institute  
Publication Dates: 1948  
Issues Published: 1 (#6) western themed issue
Jesse James

Publisher: Avon
Publication Dates: August 1950 – August-September 1956
Issues Published: 24 (#1 – #29)

No issues #10-14 was published.

Also 1 issue The true story of Jesse James (Dell)
Also 1 issue The legend of Jesse James (Gold Key)

Jesse Woodson James (September 5, 1847 – April 3, 1882) was an American outlaw, gang leader, bank robber, train robber, and murderer from the state of Missouri and the most famous member of the James-Younger Gang. Already a celebrity when he was alive, he became a legendary figure of the Wild West after his death. Scholars place him in the context of regional insurgencies of ex-Confederates following the American Civil War rather than a manifestation of frontier lawlessness or alleged economic justice.

Jesse and his brother Frank James were Confederate guerrillas or Bushwhackers during the Civil War. They were accused of participating in atrocities committed against Union soldiers, including the Centralia Massacre. After the war, as members of various gangs of outlaws, they robbed banks, stagecoaches, and trains. Despite popular portrayals of James as an embodiment of Robin Hood, robbing from the rich and giving to the poor, there is no evidence that he and his gang shared their loot from the robberies they committed.

Jim Bowie

Publisher: Charlton
Publication Dates: March 1956 – April 1957
Issues Published: 4 (#16 – #19)

Numbering continues from Danger (Charlton, 1955 series) #14 [Issue #15 was skipped, per statement of ownership of Jim Bowie #17.]

Notable Artists: Rocke Mastroserio

Numbering continues with Rocky Lane’s Black Jack (Charlton, 1957 series) #20

Also 2 issues Dell Four Color Comic 893, 993
Jimmy Wakely
Publisher: DC
Publication Dates: September-October 1949 – July-August 1952
Issues Published: 18 (#1 – #18)
Sidekick:
Horse: 
Other collectables available: Yes, some.
Notable Writers: Gardner Fox
James “Jimmy” Wakely was an actor and country singer, another classic singing cowboy. From the 1930’s to the early 1950’s, he released many records and appeared in his own B-Western movies. He replaced Tim McCoy in Western Adventures Stories in June 1949. Although his films ended in 1949, he continued to sing, sometimes at the Grand Old Opry in Nashville until his death in 1981.

John Wayne Adventure
Publisher: Toby
Issues Published: 31 (#1 – #31)
Sidekick:
Horse: Dollar
Other collectables available: Yes, quite a bit. Some is still being made.

John Wayne was a famous American actor that primarily starred in westerns and military movies. He became an American Icon which lead to thousands of different memorabilia made of him, including comic books.

John Wayne was born Marion Robert Morrison on May 26, 1907 in the town of Winterset, Iowa. At the age of four he and his family moved to the Los Angeles area. He got his nickname ‘Duke’ from a local fireman that began calling him ‘Little Duke’ because he would never go anywhere without his dog, Duke.

John Wayne finally got his break when he starred in John Ford’s ‘Stagecoach’. John Wayne became a star after Stagecoach was released and began his long successful movie career. By
1949 John Wayne was America’s most famous western actor, and comics were made of him entitled John Wayne Adventure Comics, published by Toby.

By 1979 John Wayne appeared in nearly 250 movies, and starred in 142 of them. Though nominated for many Oscars, Wayne wouldn’t win one until 1969 for his performance as Rooster Cogburn in the movie True Grit.

His last film was The Shootist in 1976. Wayne would pass away due to stomach cancer on June 11, 1979 at the age of 72.

Johnny Mack Brown

Publisher: Dell
Publication Dates: October-December 1950 – September-November 1952
Issues Published: 9 (#2 – #10)

Sidekick: Fuzzy Knight

Horse: Reno, Rebel

Other collectables available: Yes, some.

Originally a college football player, not unlike John Wayne and Charles Starrett, Johnny Mack Brown became a movie cowboy and first appeared in three issues (#4, 5, and 6) of the short lived National Periodicals Movie Comics in 1939. He then moved over to Dell Four Color #269 in 1942. He continued to be featured in Dell until 1952. He also regularly appeared in Dell’s Western Roundup comic as well.

Johnny Ringo

Publisher: Dell
Publication Dates: 1960
Issues Published: 1 (#1142)

Johnny Thunder

Publisher: DC
Publication Dates: 1973
Issues Published: 3
Jolly Western

Publisher: Martin and Reid
Publication Dates: 
Issues Published: 
Western Humor comic

Jonah Hex

Publisher: DC
Publication Dates: March-April 1977 – August 1985
Issues Published: 92 (#1 – #92)

Jonah Hex and other Western Tales (Blue Ribbon Digest)

Publisher: DC
Issues Published: 3 (#1 – #3)

Hex (not technically a western, but it was Jonah Hex in the future)

Publisher: DC
Publication Dates: 1985-
Issues Published: 18

Sidekick: No one wanted the job for most of his career, as anyone standing near Hex tended to die. For a few of the original stories, Jonah had a wolf following him around, but calling it a pet would be stretching it.

Horse: Too many dead ones to name.

Notable Artists: Tony DeZuniga, Mark Texeira,

Notable Writers: John Albano, Michael Fleisher

Other Collectables Available: Yes

Jonah Woodson Hex is a fictional character, a western comic book antihero appearing in comic books published by DC Comics. Hex is a surly and cynical bounty hunter whose face is horribly
scarred on the right side. Despite his poor reputation and personality, Hex is bound by a personal code of honor to protect and avenge the innocent.

**Judge Colt**

Publisher: Western  
Publication Dates: October 1969 – September 1970  
Issues Published: 4 (#1 – #4)

**Ken Maynard Western**

Publisher: Fawcett  
Publication Dates: September 1950- February 1952  
Issues Published: 8 (#1-8)  
Horse: Tarzan  
Other collectables available: Yes, some.

Ken Maynard was a movie cowboy with a huge cowboy hat. His first comic depiction was in Wow- What a Magazine #2 (1936). Eventually Fawcett picked him up and created Ken Maynard Western which occasionally ran longer stores that the publisher called “western novelettes”.

**Kid Colt, Outlaw**

Publisher: Marvel  
Publication Dates: August 1948 – February 1949  
Issues Published: 229 (#1 – #229)  
Publishing hiatus from April 1968 to October 1969 between #139 and #140.

Giant Size

Publisher: Marvel  
Publication Dates: January 1975 – July 1975  
Issues Published: 3 (#1 – #3)  
Horse:
Notable Artists: Dick Ayers, Vic Carrabotta, Russ Heath, Jack Keller, Jack Kirby, Joe Maneely, John Severin, Pete Tumlinson

Notable Writers: Stan Lee, Pete Tumlinson

Kid Colt is the name of two fictional characters in comic books published by Marvel Comics. The first is a cowboy whose adventures have taken place in numerous western themed comic book series published by Marvel. The second is a cowboy-themed horse-like superhero.

Kid Colt is an American Old West cowboy character who starred in the comic book series Kid Colt Outlaw, as well as in several other titles. He is the longest-running cowboy star in American comic-book publishing, featured in stories for a 31-year stretch from 1948–1979, though from 1966 most of the published stories were reprints. A brief publishing hiatus occurred between issues #139 (April 1968) and #140 (Oct. 1969).

Kid Colt and his horse Steel first appeared in Kid Colt #1 (August 1948), from Marvel predecessor Timely Comics. Originally his cover logo was subtitled “Hero of the West” but by issue three this was changed to “Outlaw”. His origin, as told in Kid Colt #11 (Sept. 1950), involved Colt being wrongly accused of murder (he killed his father’s murderer in a fair gun battle) and becoming a fugitive from the law, along the way engaging in heroic good acts in an effort to restore his reputation. This origin is similar to that of the Rawhide Kid, another Western character from Marvel’s 1950s iteration, Atlas Comics.

Kid Cowboy

1950 Series

Publisher: Ziff-Davis
Publication Dates: 1950 – Fall 1952
Issues Published: 10 (#1 – #10)
Numbering continues with Kid Cowboy (St. John) #11

1953 Series

Publisher: St. John
Publication Dates: October 1953 – June 1955
Issues Published: 3 (#11 – #14)
Numbering continues from Kid Cowboy (Ziff-Davis) #10

He was the “Boy Marvel of the West”. The comic had very nice painted covers.
Issue #12 was not published, although the reprint of Ziff-Davis’s Kid Cowboy #2, published as Approved Comics #4, fits chronologically between 11 & 13.

**The Kid from Dodge City**

Publisher: Atlas  
Publication Dates: 1957  
Issues Published: 2

**The Kid from Montana**

Publisher:  
Publication Dates:  
Issues Published:

**The Kid from Texas**

Publisher: Atlas  
Publication Dates: 1957  
Issues Published: 2

**Kid Montana**

Publisher: Charlton  
Publication Dates: November 1957 – March 1965  
Issues Published: 42 (#9 – #50)  
Numbering continues from *Davy Crockett* (Charlton) #8  
Numbering continues with *Gunfighters* (Charlton) #51

The last few issues have “Montana Kid” on the cover.

**Kid Slade, Gunfighter**

Publisher: Marvel  
Publication Dates: January 1957 – July 1957
Issues Published: 4 (#5 – #8)

Numbering continues from Matt Slade, Gunfighter (Marvel) #4

**King of the Badmen of Deadwood**

Publisher: Avon  
Publication Dates: 1950  
Issues Published: 1

**Kit Carson**

Publisher: Avon  
Publication Dates: 1950 – August-September 1955  
Issues Published: 7 (#[1] – #8)

Issue #5 continues from *All True Detective Cases* (1952 series) #1-4.

Numbering continues with *Fighting Davy Crockett* (Avon) #9

34 months hiatus between #3 (December 1951) and #5 (November-December 1954). There is no issue #4.

**Lancer**

Publisher: Gold Key  
Issues Published: 3 (#1 – #3)

Adapted from the CBS television series.

**Laramie**

Publisher: Dell  
Publication Dates:  
Issues Published: 3, Four Color Comic #1125, 1223, 1284  
Horse: Traveler
Other Collectables Available: Yes

**Lash Larue**

1949 Series

Publisher: Fawcett  
Issues Published: 46 (#1 – #46)

Numbering continues with Lash Larue Western (Charlton, 1954 series) #47

1954 Series

Publisher: Charlton  
Issues Published: 38 (#47 – #84)

Numbering continues from Lash Larue Western (Fawcett, 1949 series) #46

Sidekick: Al "Fuzzy" St. John

Horse: Black Lightning

Other collectables available: Yes

Alfred “Lash” LaRue (June 15, 1917–May 21, 1996) was a popular western motion picture star of the 1940s and 1950s. He had exceptional skill with the bull whip and taught Harrison Ford how to use a bullwhip in the Indiana Jones movies.

Lash LaRue was a roving U. S. Marshal who with his horse Black Diamond patrolled the American West righting wrongs and giving lectures about right and wrong and whip safety.

Although he carried a gun, he was noted for preferring to use an 18 foot long bull whip which confronting the bad guys, Lash was so proficient with the whip that he could do more than just battle with one of his more common stunts being saving people about to fall to their doom by wrapping the whip around them, often while at full gallop on Black Diamond, and pulling them to safety. Lash was also known for always wearing black.

The comic book series that was named after his screen character was one of the most popular Western Comics published, running for 12 years at Fawcett and then Charlton.
Lassie

Publisher: Dell
Publication Dates: 1950-1969
Issues Published: 71 (#1-#70 plus one Gold Key issue)

The Last of the Comanche

Publisher: Avon
Publication Dates:
Issues Published: 1

The Last of the Fast Guns

Publisher: Dell
Publication Dates: 1958
Issues Published: 1 (#925)

Movie adaptation

Last Train from Gun Hill

Publisher: Dell
Publication Dates: 1959
Issues Published: 1 (#1012)

Movie adaptation

Lawman

Publisher: Dell
Publication Dates: February-April 1960 – April-June 1962
Issues Published: 9 (#3–#11)

Other Collectables Available: Yes

The two the Lawman issues of Four Color (Dell), #970 and 1035, were counted by Dell as the first 2 issues of this series.
The comic book series Lawman was based on the ABC television series of the same name that starred John Russell as Marshal Dan Troop, Peter Brown as his deputy Johnny McKay, and Peggy Castle as his love interest Lily Merrill. The TV series aired from 1958 to 1962.

Lee Hunter, Indian Fighter
Publisher: Dell
Publication Dates: 1957-1958
Issues Published: 2 (#779 & #904)

The Left Handed Gun
Publisher: Dell
Publication Dates: 1958
Issues Published: 1 (#958)

The Legend of Custer
Publisher: Dell
Publication Dates: 1968
Issues Published: 1

TV adaptation

The Legend of Jesse James
Publisher: Gold Key
Publication Dates: 1966
Issues Published: 1

Light in the Forest
Publisher: Dell
Publication Dates: 1958
Issues Published: 1 (#891)

Disney story

Little Beaver
Publisher: Dell  
Publication Dates: October-December 1951 – January-March 1953  
Issues Published: 6 (#3 – #8)

Little Beaver was cover featured in four issues of Four Color (Dell), #211, 267, 294, and 332.  
The feature continues in Four Color (Dell) #483, 529, 612, 660, 695, 744, 817, and 870.  
Other Collectables Available: Yes  
He was the side-kick of Red Ryder who got his own comic book series.

**Little Hiawatha**

Publisher: Dell  
Publication Dates: 1952-1959  
Issues Published: Four Color Comic 439, 787, 901, 988.

Disney Story

**Little Joe**

Publisher: Dell  
Publication Dates: 1942  
Issues Published: 1 (#1, the very first issue of the long running Four Color series)

Western Humor comic

**The Littlest Outlaw**

Publisher: Dell  
Publication Dates: 1955  
Issues Published: 1 (#609)

Disney Story

**Lone Eagle**
Publisher: Ajax
Publication Dates: 1954
Issues Published: 4

**Lone Ranger**

1948 Series

Publisher: Dell
Publication Dates: January-February 1948 – May-July 1962
Issues Published: 145 (#1 – #145)

1964 Series

Publisher: Western
Publication Dates: September 1964?– March 1977
Issues Published: 28 (#1 – #28)

There are two gaps in the series: between 16 (December 1969) and 17 (November 1972) and again between 17 and 18 (September 1974).

1952 Series *Lone Ranger’s famous horse Hi-Yo Silver*

Publisher: Dell
Publication Dates: 1952 – October-December 1960
Issues Published: 34 (#3 – #36)

The two Silver issues of Four Color (Dell) were counted by Dell as the first two issues of this series.

Also six issues *Lone Ranger* Dell Four Color Comic 82, 98,118,125,151,167

Also two issues *Hi-Yo Silver* Dell Four Color Comic 369,392

Also eight special issues

Notable Artists: Tom Gill

Notable Writers: Paul S. Newman and Gaylord DuBois

Other Collectables Available: Yes. Tons.
The Lone Ranger is a fictional masked former Texas Ranger who fought outlaws in the American Old West with his Native American friend, Tonto. The character has been called an enduring icon of American culture.

He first appeared in 1933 in a radio show conceived either by WXYZ (Detroit) radio station owner George W. Trendle, or by Fran Striker, the show’s writer. The character was originally believed to be inspired by Texas Ranger Captain John R. Hughes, to whom the book The Lone Star Ranger by Zane Grey was dedicated in 1915. The radio series proved to be a hit and spawned a series of books (largely written by Striker), an equally popular television show that ran from 1949 to 1957, comic books, and several movies. The title character was played on the radio show by George Seaton, Earle Graser, and Brace Beemer. Clayton Moore acted the Lone Ranger on television, although during a contract dispute, Moore was replaced temporarily by John Hart, who wore a different style of mask.

The comic book team of Tom Gill and Paul Newman worked together for 11 years and put out 107 Lone Ranger issues. Writer Gaylord DuBois wrote the entire run of The Lone Ranger’s Famous Horse Hi-Yo Silver.

**The Lone Rider**

Publisher: Farrell  
Publication Dates: April 1951 – June-July 1955  
Issues Published: 26 (#1 – #26)

Sidekick: Mexico Diego and occasionally Golden Arrow (Swift Arrow)

Horse: Lightning

Notable artists: Jack Kirby, Jack Kamen

Jim Larrimore was a hard working rancher in the Wild West who from time to time found he had to don a black hood and ride out against bandits, desperados, renegade Indians, and Dr. Chuda, an immortal Cro-Magnon with the powers of mesmerism, telepath, and emotion control who had been sowing chaos and mayhem for at least 50 thousand years. The Lone Rider one of the most bloodthirsty anti-Indian campaigners among the pre-code Western heroes.
**Long Bow, Indian Boy**

Publisher: Fiction House  
Publication Dates: 1951 – winter 1952-1953  
Issues Published: 9 (#1 – #9)

**Luke Short**

Publisher: Dell  
Publication Dates:  
Issues Published: Bounty Guns, Brand of Empire, King Colt, Marauder’s Moon, Savage Range, Six Gun Ranch, Top Gun, and Trumpets West.

Based on a Western pulp and paperback cowboy.

**Lucky Star**

Publisher: Nation-Wide Publishing  
Publication Dates: 1950 – 1951  
Issues Published: 7 (#1 – #7)

Issues were only 5 cents. Mad magazine great Jack Davis might have been the artist

**Mackenzie’s Raiders**

Publisher: Dell  
Publication Dates: 1960  
Issues Published: 1 (#1093)

Adapted from TV show

**Maid of the Mist: Indian Legends of the Niagara**

Publisher: Henry Stewart (American Graphics)  
Publication Dates: 1954  
Issues Published: 1

Published for tourist to Niagara Falls.

**Man from Wells Fargo**
Publisher: Dell
Publication Dates: 1962
Issues Published: 1 (#1287)

**The Masked Bandit**

Publisher: Avon
Publication Dates: 1952
Issues Published: 1

**Masked Raider**

1955 Series

Publisher: Charlton
Publication Dates: June 1955 – July 1957
Issues Published: 8 (#1 – #8)

Numbering continues with Billy the Kid (Charlton) #9

1958 Series

Publisher: Charlton
Publication Dates: August 1958 – June 1961
Issues Published: 17 (#14 – #30)

Sidekick: Talon the Golden Eagle

Numbering continues from Frontier Scout, Dan’l Boone (Charlton) #13

The Masked Raider is an American comic book character who appeared in American comic books published during the 1930s and 1940s period known as the Golden Age of Comic Books. Created by writer-artist Al Anders, he first appeared in the Timely Comics’ anthology series Marvel Comics #1 (Oct. 1939), and ran through issue #12 (Oct. 1940) of the by-then retitled Marvel Mystery Comics.

The first Western character published by Timely, the predecessor of Marvel Comics, the Masked Raider is Jim Gardley, who with his horse Lightning dedicates his life to fighting the lawless and bringing justice to the oppressed.

He is unrelated to the Charlton Comics series Billy the Kid, which for its first eight issues was titled Masked Raider.
**Masked Ranger**

Publisher: Premier Magazines  
Publication Dates: April 1954 – August 1955  
Issues Published: 9 (#1 – #9)

Lone Ranger knock off

**Masked Raider**

Publisher: Blue Bird Comics (Charlton)  
Publication Dates: 1959-1964  
Issues Published: possibly 21 issues

A giveaway series most often used by shoe stores.

**Matt Slade Gunfighter**

Publisher: Marvel  
Publication Dates: May 1956 – November 1956  
Issues Published: 4 (#1 – #4)

Numbering continues with Kid Slade, Gunfighter (Marvel) #5

**Maverick**

Publisher: Dell  
Publication Dates: October-December 1959 – April-June 1962  
Issues Published: 13 (#7 – #19)

The 6 Maverick issues of Four Color (Dell), #892, 930, 945, 962, 980, and 1005 were counted by Dell as the first 6 issues of this series.

Maverick is an American Western television series with comedic overtones. The show ran from September 22, 1957 to July 8, 1962 on ABC and stars James Garner as Bret Maverick, an adroitly articulate cardsharp.

**Maverick Marshall**
The Mighty Marvel Western

Publisher: Marvel
Publication Dates: October 1968 – September 1976
Issues Published: 46 (#1 – #46)

Notable Artists: Jack Keller, Gil Kane, Jack Kirby, John Severin, and Herb Trimpe

The Mighty Marvel Western was a comic book series published by Marvel Comics. A Western anthology that ran 46 issues, it consisted of reprint stories of the Marvel Old West heroes the Rawhide Kid, Kid Colt, the Two-Gun Kid, and Matt Slade, featuring new covers.

Model Fun Comics

Publisher:?
Publication Dates: 1955?
Issues Published: 1 (#4)

A special Bobby Benson western issue. Unsure of the date

Motion Picture Comics

Publisher: Fawcett
Publication Dates: 1950-1952
Issues Published: (#100-)

Another movie comic from Fawcett that featured many comic book adapted westerns, especially those of Rocky Lane.

Monte Hale Western

Publisher: Fawcett
Publication Dates: October 1948 – June 1953
Issues Published: 54 (#29 – #82)
Numbering continues from *Mary Marvel* (Fawcett) #28
Numbering continues with *Monte Hale Western* (Charlton) #83

Also Pioneer Marshall starring Monte Hale Canadian reprint of Fawcett one shot

Sidekick: Gabby Hayes, Slim Pickens

Horse:

Other collectibles available: Yes, some.

Monte Hale was a country singer and movie actor of B-Western films. Soon, Hale starred in his first major role in *Home on the Range* in 1946. Monte had 19 starring movies at Republic Pictures between 1946 and 1950. His comics continued until 1953.

**The Monroes**

Publisher: Dell
Publication Dates: 1967
Issues Published: 1

Adaptation of a TV western

**Motion Picture Comics**

Publisher: Fawcett
Publication Dates: 1950-1953
Issues Published: 14

Each issue is the recreation of a movie. Twelve of the fourteen issues are westerns.

**Movie Classics**

Publisher: Dell
Publication Dates: 1956-1969
Issues Published: At least six issues are westerns

**Movie Comics**

Publisher: DC
Publication Dates: 1939
Issues Published: 6
Each issue dedicated to three to four movies with one always a western

**Movie Comics**
Publisher: Gold Key  
Publication Dates: 1963-1967  
Issues Published: 3

*How the West was won* (1963), *The Legend of Lobo* (1963), and *Bull Whip Griffin* (1967)

**New Television Comic: Sheriff Bob Dixon's Chuck Wagon**
Publisher: Avon  
Publication Dates: 1950  
Issues Published: by 1

**North to Alaska**
Publisher: Dell  
Publication Dates: 1960  
Issues Published: 1 (#1155)

Adapted TV show

**Oklahoma Kid**
Publisher: Ajax  
Publication Dates: 1957-1958  
Issues Published: 4

**The Oklahoman**
Publisher: Dell  
Publication Dates: 1957  
Issues Published: 1 (#420)

**Outlaw Fighters**
Outlaws of the West

1957 Series

Publisher: Charlton
Publication Dates: July 1957 – May 1970
Issues Published: 71 (#11 – #81)

Numbering continues in Outlaws of the West (Charlton).
Numbering continues from Cody of the Pony Express (Charlton) #10

1979 Series

Publisher: Charlton
Publication Dates: July 1979 – April 1980
Issues Published: 7 (#82 – #88)

Numbering continues from Outlaws of the West (Charlton).

Notable Artists: Pat Boyette

Outlaw Kid

Publisher: Marvel
Publication Dates: September 1954 – September 1957
Issues Published: 19 (#1 – #19)

Notable Artists: Joe Maneely, Syd Shores, Vic Carrabotta, and Doug Wildey

The Outlaw Kid is a fictional Western hero in comic books published by Marvel Comics. The character originally appeared in the company’s 1950s iteration, Atlas Comics. A lesser-known character than the company’s Kid Colt, Rawhide Kid or Two-Gun Kid, he also starred in a reprint series in the 1970s and a short-lived revival.
The Outlaw Kid was Lance Temple, an Old West lawyer and Civil War veteran living with his blinded father on a ranch. Though promising his father he would never take up a gun, he’d nonetheless felt the need to right wrongs expediently on the near-lawless frontier, and created a masked identity in order to keep his gun-slinging secret.

**Outlaws: Western Crime Stories**

1948 Series

Publisher: DS Publishing
Publication Dates: February-March 1948 – June 1949
Issues Published: 9 (#1#1 – #1#9)

1952 Series

Publisher: Star Publications
Publication Dates: May 1952 – April 1954
Issues Published: 5 (#10 – #14)

Numbering continues from Western Crime Cases (Star Publications) #9

**Pancho Villa**

Publisher: Avon
Publication Dates: 1950
Issues Published: 1

**Panhandle Pete and Jennifer**

Publisher: J. Charles Laue Publishing Co.
Publication Dates: 1951
Issues Published: 3

Western humor comic

**Pawnee Bill**
Publisher: Story Comics  
Publication Dates: February 1951 – July 1951  
Issues Published: 3 (#1 – #3)

**Prize Western**

Publisher: Prize  
Publication Dates: May-June 1948 – November-December 1956  
Issues Published: 51 (#v7#2 (69) – #v15#4 (119))

Numbering continues from Prize Comics (Prize) #v7#1 (68)

Notable Artists: Mart Bailey, Dick Briefer, Warren Broderick, Al Carreno, Ted Galindo, Jack Kirby, Mort Meskin, John Severin, Marvin Stein

Long running western comic that many great artists and writers worked on. The Native American hero American Eagle was introduced as the new main feature in issue #85 and was first drawn by John Severin. From this point on, American Eagle would be on every cover and always was the lead story.

**Quick Draw McGraw**

Publisher: Dell and later Gold Key  
Publication Dates: 1959  
Issues Published: 15

First issue was #1040

**Quick Trigger Western**

Publisher: Marvel  
Publication Dates: May 1956 – September 1957  
Issues Published: 8 (#12 – #19)

**Range Busters**
Publisher: Charlton
Publication Dates: May 1955 – September 1955
Issues Published: 3 (#8 – #10)
Numbering continues with Wyatt Earp Frontier Marshal (Charlton) #12 [Issue #11 is skipped.]

**Range Rider (The Flying A’s Range Rider)**

Publisher: Dell
Publication Dates: June-August 1953 – December 1958-February 1959
Issues Published: 23 (#2 – #24)

Horse: Rawhide

Other Collectables Available: Yes

The first Flying A’s Range Rider issue of Four Color (Dell), 404, was considered by Dell to be the first issue of this series.

Like most of the western “Riders”, he Range Rider (Jock Mahoney) went around the West doing good deeds. The 6’4” Mahoney was a former stunt man whose athletic skills became legendary as he performed his own, often difficult stunts on the show. The Range Rider Comic Books were based upon the western television series, The Range Rider. Oddly, this title began just as the series was ending on television. Except for the first couple of issues, the entirety of the run occurs after the show was cancelled.

**Rangeland Love**

Publisher: Atlas
Publication Dates: 1949-1950
Issues Published: 2

**Range Romance**

Publisher: Quality
Publication Dates: December 1949- August 1950
Issues Published: 5 (#1- #5)

**Rango**
Rawhide

Publisher: Dell
Publication Dates: 1959-1964
Issues Published: 6, Four Color Comic #1028, 1097, 1160, 1202, 1261, 1269. Also two issues by Gold Key

Other Collectables Available: Yes

Rawhide is an American Western TV series starring Eric Fleming and Clint Eastwood that aired for eight seasons on the CBS network on Friday nights, from January 9, 1959 until January 4, 1966, with a total of 217 black-and-white episodes.

Spanning seven and a half years, Rawhide was the fifth-longest-running American television Western.

The Rawhide Kid

1955 Series

Publisher: Marvel
Publication Dates: March 1955 – September 1957
Issues Published: 16 (#1 – #16)

Numbering continues with The Rawhide Kid (Marvel) #17

1960 Series

Publisher: Marvel
Publication Dates: August 1960 – May 1979

Issues Published: 135 (#17 – #151)

Horse:

Notable Writers: Stan Lee, Larry Lieber


The Rawhide Kid (real name: Johnny Bart, originally given as Johnny Clay) is a fictional Old West cowboy in comic books published by Marvel Comics. A heroic gunfighter of the 19th-century American West who was unjustly wanted as an outlaw, he is one of Marvel’s most prolific Western characters. He and other Marvel western heroes have on rare occasions guest-starred through time travel in such contemporary titles as The Avengers and West Coast Avengers. In two mature-audience miniseries, in 2003 and 2010, he is depicted as gay.

The unnamed infant son of settlers the Clay family, orphaned by a Cheyenne raid, was raised by Texas Ranger Ben Bart on a ranch near Rawhide, Texas. Older brother Frank Clay, captured by Native Americans, eventually escaped and became a gambler, while eldest brother Joe Clay became sheriff of the town of Willow Flats; neither were in the regular cast, and each died in a guest appearance. Shortly after Johnny’s 18th birthday, Ben Bart was murdered; Johnny, an almost preternaturally fast and accurate gunman, wounded the killers and left them to be taken into custody. A later misunderstanding between the Kid and a sheriff over a cattle rustler the Kid wounded in self-defense led to the hero’s life as a fugitive.

**Real Fact Comics**

Publisher: DC  
Publication Dates: 1946-1949  
Issues Published: 11 (#5, #10-14, #16, #18-21)

While they were a little fast and loose with the “facts”, one of my favorite cowboys ‘The Vigilante’ appears in one issue.

**Real Western Hero**

Publisher: Fawcett  
Publication Dates: 1948-1949  
Issues Published: 6 (#70- #75)

**Real West Romance**

Publisher: Crestwood Publishing
Publication Dates: 1949-1950
Issues Published: 6

**The Rebel**
Publisher: Dell
Publication Dates: February 1960- December 1961
Issues Published: 4 (#1076, 1138, 1207, and 1262)

Adapted Civil War/ Western TV show

**Red Arrow**
Publisher: Pl Publishing
Publication Dates: 1951
Issues Published: 3

**Red Mask**
1954 Series
Publisher: Magazine Enterprises
Publication Dates: June-July 1954 – September 1957
Issues Published: 13 (#42 – #54)

Numbering continues from *Tim Holt* (Magazine Enterprises) #41

1958 Series
Publisher: IW Publishing, Super Comics
Issues Published: 3 (#1 – #8)

Sidekick: Zut
Horse:

Movie cowboy Tim Holt became Red Mask, a strange cross between the Lone Ranger (masked gun-toting lawman) and Batman (with a secret cave and a “war bag” instead of a utility belt).
**Red Mountain featuring Quantrell's Raiders**

Publisher: Avon  
Publication Dates: 1952  
Issues Published: 1

---

**Red Ryder**

1942 Series

Publisher: Dell  
Publication Dates: April 1942 – July-September 1955  
Issues Published: 139 (#6 – #144)

Numbering continues from *Red Ryder Comics* (Hawley) #5  
Numbering continues with *Red Ryder Ranch Magazine* (Dell) #145

1955 Series Ranch Magazine

Publisher: Dell  
Publication Dates: October-December 1955 – July-September 1956  
Issues Published: 4 (#145 – #148)

Numbering continues from *Red Ryder Comics* (Dell) #144  
Numbering continues with *Red Ryder Ranch Comics* (Dell) #149

1956 Series Ranch Comics

Publisher: Dell  
Publication Dates: October-December 1956 – April – June 1957  
Issues Published: 3 (#149 – #151)

Numbering continues from Red Ryder Ranch Magazine (Dell) #148

Sidekick: Little Beaver

Horse: Thunder

Other collectibles available: Yes, especially those BB guns.
Red Ryder was a popular long-running Western comic strip created by Stephen Slesinger and artist Fred Harman. Beginning Sunday, November 6, 1938, Red Ryder was syndicated by Newspaper Enterprise Association, expanding over the following decade to 750 newspapers, translations into ten languages and a readership in the United States of 14 million. The 26-year run of the strip came to an end in 1964.

The first Red Ryder comic book was published by Slesinger’s Hawley Publications, Inc. in September 1940, followed by Hi-Spot comics for one issue. Dell Comics launched its Red Ryder in August 1941, changing its title to Red Ryder Ranch Magazine with #145, and then to Red Ryder Ranch Comics with #149. Red Ryder Comics consisted of reprints of the newspaper strip until issue #47 (June 1947), when it began producing original material. Altogether, the title ran for a total of 151 issues, ending in 1957, one of the longest continuous newsstand runs of any Western comic.

**Red Skin**

Publisher: Youthful Magazines  
Publication Dates: 1950-1952  
Issues Published: 12 (#1- #12)

**Red Warrior**

Publisher: Marvel  
Publication Dates: January 1951 – December 1951  
Issues Published: 6 (#1 – #6)

**Reno Browne**

Publisher: Marvel  
Publication Dates: April 1950 – September 1950  
Number of Issues Published: 3 (#50 – #52)

Numbering continues from *Margie Comics* (Marvel#49)  
Numbering continues with *Apache Kid* (Marvel) #53

Notable Artists: Russ Heath

Only the second “real life” cowgirl to have her own western comic. She stared in about a dozen films for Monogram Pictures with Whip Wilson, Johnny Mack Brown, and Jimmy Wakely and never made another western.
**Restless Gun**

Publisher: Dell  
Publication Dates: 1958-1961  
Issues Published: 5, Four Color Comic #934,986,1045,1089,1146

**Return of the Outlaw**

Publisher: Toby  
Publication Dates: February 1953 – 1955  
Issues Published: 7 (#1 – #7)

This comic may also have issues # 8-11, but apparently there is some controversy if they actually exist.

**Rex Allen**

Publisher: Dell  
Publication Dates: September-November 1951 – December 1958-February 1959  
Issues Published: 30 (#2 – #31)

Sidekick: Slim Pickens, Buddy Ebsen  
Horse: Koko  
Other Collectables Available: Yes

The first Rex Allen issue of Four Color #316, was counted by Dell as the first issue of this series.

Rex Allen was a film actor, singer and songwriter, popularly known as the Arizona Cowboy. If you ever watched any episodes of Walt Disney’s Sunday night show in the 1950’s through the 1970’s, then chances are that you heard Allen’s great voice narration on many of the episodes. Rex Allen was honored with a star on the Hollywood Walk of Fame. He also appeared as the TV star of *Frontier Doctor* and its Dell comic.
Rex Hart

Publisher: Marvel
Publication Dates: August 1949 – February 1950
Issues Published: 3 (#6 – #8)

Numbering continues from Blaze Carson (Marvel) #5
Numbering continues with Whip Wilson (Marvel) #9

Another make believe movie cowboy that did not actually exist.

The Rider

Publisher: Ajax/Farrell
Publication Dates: March 1957 – 1958
Issues Published: 5 (#1 – #5)

Numbering continues with Frontier Trail (Farrell, 1958 series) #6

Issue #5 has the title as The Rider Blazes Frontier Trail.

The Rifleman

Publisher: Dell
Publication Dates: January-March 1960 – October 1964
Issues Published: 19 (#2 – #20)

Sidekick: His young son

Horse:

Noted artists: Warren Tufts

Other Collectables Available: Yes

The first Rifleman issue of Dell Four Color is #1009 and is counted by Dell as the first issue of this series.

The popularity of the TV series “The Rifleman” led to the publication of his comic by Dell in only a few months after it first aired. The Chuck Connors ABC series began in September 1958.
**Ringo Kid**

Publisher: Marvel  
Publication Dates: August 1954 – September 1957  
Number of Issues Published: 21 (#1 – #21)

Sidekick: Dull Knife  
Horse: Arab  
Notable Artists: Joe Maneely, Fred Kida, and John Severin  
Notable Writers: Joe Maneely

The Ringo Kid is a fictional Western hero in the Marvel Comics’ universe, whose comic book series was originally released by the company’s 1950s predecessor, Atlas Comics.

The character has no relation to John Wayne’s “Ringo Kid” in the great Western film *Stagecoach* (that would have been awesome had he been the same character).

Marvel reprinted the series in *Ringo Kid* vol. 2, #1-30 (Jan. 1970 – Nov. 1976), often with the original Maneely covers. The Ringo Kid made his first appearance in present-day stories in a time travel tale in the superhero-team comic *The Avengers* #142 (Dec. 1975)

**Rin-Tin-Tin**

Publisher: Dell  
Publication Dates: 1952-1963  
Issues Published: 36 (#434, 476, 523, then numbered from #4- #36)

*Rin-Tin-Tin and Rusty* (part of the regular *Rin-Tin-Tin* Dell series just renamed)

Publisher: Dell  
Publication Dates: 1957  
Issues Published: from issue #18, also one issue of Gold Key (1963)

Other Collectable Available: Yes

**Rio Bravo**
Publisher: Dell
Publication Dates: 1959
Issues Published: 1 (#1018)

**Rio Conchos**

Publisher: Gold Key
Publication Dates:
Issues Published: 1

**Rocky Lane**

1949 Series

Publisher: Fawcett
Issues Published: 55 (#1 – #55)

Numbering continues with *Rocky Lane Western* (Charlton) #56

1954 Series

Publisher: Charlton
Publication Dates: February 1954 – November 1959
Issues Published: 32 (#56 – #87)

Numbering continues from Rocky Lane Western (Fawcett) #55

1957 Series *Rocky Lane’s Black Jack*

Publisher: Charlton
Publication Dates: November 1957 – November 1959
Issues Published: 11 (#20 – #30)
Notable Artists: Rocke Mastroserio

Numbering continues from *Jim Bowie* (Charlton) #19

Also one issue of Fawcett Movie Comics

Sidekicks: Slim Pickens, "Nugget" Clark Willer

Horse: Black Jack, who had his own comic book. Black Jack had also been Wild Bill Elliot’s horse Thunder

Notable Artists: Rocke Mastroserio

Other Collectables Available: Yes

Allan “Rocky” Lane was an American studio leading man and the star of many cowboy B-movies in the 1940s and 1950s. He appeared in more than 125 films and TV shows in a career lasting from 1929 to 1966. He is best known for being the voice of the talking horse on the television series *Mister Ed*, beginning in 1961.

Lane’s comic book career began before he was known as Rocky, as he appeared in a half dozen issues of Dell’s *Red Ryder* comics. Fawcett’s *Rocky Lane Western* #1 debuted in 1949. In 1989, AC Comics published *Rocky Lane Western* #1 featuring reprints from the series. In 1990, they did a combined *Rocky Lane/Bob Steele* issue #1. In 1991, they did a Rocky Lane annual.

**Rocky Lane’s Black Jack**

Publisher: Charlton
Publication Dates: November 1957 – November 1959
Issues Published: 11 (#20 – #30)

Cowboy star Rocky Lane’s horse got his own comic.

**Rod Cameron**

Publisher: Fawcett
Publication Dates: February 1950 – April 1953
Issues Published: 20 (#1 – #20)

Sidekick:
Horse: Knight
Other Collectables Available: Yes
Movie Cowboy.

**Romance Trail**
Publisher: DC
Publication Dates: 1949-1950
Issues Published: 6

**Romantic Western**
Publisher: Fawcett
Publication Dates: 1949-1950
Issues Published: 3

**Roundup: Western Crime Stories**
Publisher: DS Publishing
Publication Dates: July-August 1948 – March-April 1949
Issues Published: 5 (#1#1 – #v1#5)

**Roy Rogers**
1948 Series
Publisher: Dell
Publication Dates: January 1948 – July 1955
Issues Published: 91 (#1 – #91)

Numbering continues with Roy Rogers and Trigger (Dell, 1955 series) #92

Prior to this regular series, Roy Rogers Comics featured in Four Color (Dell, 1942 series) #38 (April 1944), #63 (January 1945), #86 (October 1945), #95 (February 1946), #109 (June 1946), #117 (September 1946), #124 (November 1946), #137 (February 1947), #144 (April 1947), #153
(June 1947), #160 (August 1947), #166 (October 1947) and #177 (December 1947); with all issues featuring photo covers.

1955 Series Roy Rogers and Trigger

Publisher: Dell
Publication Dates: August 1955 – September-October 1961
Issues Published: 54 (#92 – #145)

Numbering continues from Roy Rogers Comics (Dell, 1948 series) #91

1951 Series Roy Rogers’ Trigger

Publisher: Dell
Publication Dates: September – November 1951 – June-August 1955
Issues Published: 16 (#2 – #17)

The one Trigger issue of Four Color (Dell, 1942 series), #329, was counted by Dell as the first issue of this series.

Merges with Roy Rogers Comics (1948 series) to become Roy Rogers and Trigger (1955 series) #92 onwards.

Also 2 issues March Of Comics 47, 68

Sidekicks: Pat Brady (of Sons of the Pioneers fame), Andy Devine, Bullet the dog, and the awesome Gabby Hayes

Horse: Trigger, the famous golden Palomino

Other collectibles available: Yes, tons. Roy was one of the most licensed cowboys ever.

Roy Rogers (born Leonard Slye; November 5, 1911 – July 6, 1998) was an American singer and cowboy actor who was one of the most popular Western stars of his era. Known as the “King of the Cowboys”, he appeared in over 100 films and numerous radio and television episodes of The Roy Rogers Show. In many of his films and television episodes, he appeared with his wife Dale Evans, who also had her own comic books.

**Roy Rogers Riders Club Comics**

Publisher: Dell
Publication Dates: 1952
Issues Published: 1

Fan club comic book

**Saddle Justice**

Publisher: EC
Publication Dates: 1949-1950
Issues Published: 3 (#9-#11)
Notable Artists: Wally Wood

**The Searchers**

Publisher: Dell
Publication Dates: 1956
Issues Published: 1 (#709)

John Wayne movie adaptation

**Sergeant Preston of the Yukon**

Publisher: Dell
Publication Dates: 1951-1959
Issues Published: 29 (#344, 373, 397, 419, then #5- #29)

Sidekick: Yukon King the dog

Other Collectables Available: Yes

**Sheriff of Cochise**

Publisher: Pearson
Publication Dates: 1957
Issues Published: 1

Special Mobil gasoline give-away
**Sheriff of Tombstone**

Publisher: Charlton  
Publication Dates: November 1958 – September 1961  
Issues Published: 17 (#1 – #17)

**Shorty Shiner**

Publisher: Lev Gleason  
Publication Dates: June 1956 – October 1956  
Issues Published: 3 (#1 – #3)

Western humor series.

**Shotgun Slade**

Publisher: Dell  
Publication Dates: 1960  
Issues Published: 1 (#1111)

Tv adaptation

**Silver Kid**

1954 Series

Publisher: Stanley Morse  
Issues Published: 5 (#1 – #5)

1958 Series

Publisher: IW Publishing, Super Comics  
Issues Published: 2 (#1 – #2)

**Silver Tip**
Publisher: Dell
Publication Dates: 1953-1958
Issues Published: 9, Four Color Comic #491,572,608,637,667,731,789,835,898

**Six Gun Heroes**

1950 Series

Publisher: Fawcett
Publication Dates: March 1950 – November 1953
Issues Published: 23 (#1 – #23)

Numbering continues with *Six-Gun Heroes* (Charlton) #24

1954 Series

Publisher: Charlton
Publication Dates: January 1954 – March-April 1965
Issues Published: 60 (#24 – #83)

Numbering continues from *Six-Gun Heroes* (Fawcett, 1950 series) #23
Numbering continues with *Gunmaster* (Charlton, 1965 series) #84

Notable Artists: Rocke Mastroserio

Fawcett started *Six-Gun Heroes* in 1950. At one time almost every movie cowboy made an appearance showed up in its pages. *Gun Heroes* switched to Charlton beginning with issues # 24 dated January 1954. It was very similar in format to Fawcett’s *Western Hero* and *Real Western Hero*.

**Six Gun Ranch**

Publisher: Dell
Publication Dates: 1950's
Issues Published: 1 (#580)

Luke Short story

**Six Gun Western**
Publisher: Marvel  
Publication Dates: January 1957 – July 1957  
Issues Published: 4 (#1 – #4)

**Smiley Burnette**  
Publisher: Fawcett  
Publication Dates: 1950  
Issues Published: 4  
Horse: Ring eye  

One of the most famous western sidekicks, second only to Gabby Hayes, Smiley Burnette worked with several headlining cowboy heroes like Roy Rogers and the Durango Kid.

**Smokey**  
Publisher: Dell Movie Classics  
Publication Dates: 1967  
Issues Published: 1

**The Sons of Katie Elder**  
Publisher: Gold Key Movie Classics  
Publication Dates: 1965  
Issues Published: 1  
John Wayne movie adaptation

**Steve Donovan, Western Marshall**  
Publisher: Dell  
Publication Dates: 1956-1958  
Issues Published: 3, Four Color Comic #675,768,880

**Stoney Burke**  
Publisher: Dell  
Publication Dates: 1963  
Issues Published: 2
**Straight Arrow**

Publisher: Magazine Enterprises  
Publication Dates: February-March 1950 – March 1956  
Issues Published: 55 (#1 – #55)

Also one Australian issue #16  
Also one issue Straight Arrow’s Fury #1  
Notable Artists: Fred Meager  
Notable Writers: Gardner Fox  
Other Collectables Available: Yes

The Straight Arrow radio program was a western adventure series for juveniles which was broadcast, mostly twice weekly in the United States from 1948 or 1949 through 1951. A total of 292 episodes were aired. The protagonist, rancher Steve Adams, became the Comanche Indian, the Straight Arrow, when bad people or other dangers threatened. In fact, Adams was a Comanche orphan who had been adopted by the Adams ranching family and later inherited the ranch. His dual identity was known to only one friend. Internal evidence places the ranch in the vicinity of the Colorado Rockies in the 1870s. Howard Culver played both Adams and Straight Arrow. The program was sponsored by Nabisco Shredded Wheat.

**Sugarfoot**

Publisher: Dell  
Publication Dates: 1958-1961  
Issues Published: 5, Four Color Comic #907, 992, 1059, 1098, 1147, 1209

Horse: Penny  
Other Collectables Available: Yes

**Sundance**

Publisher: Dell  
Publication Dates: 1960  
Issues Published: 1 (#1126)
Sundance Kid
Publisher: Skywald
Publication Dates: 1971
Issues Published: 3

Super Western Comics
Publisher: Youthful
Publication Dates: 1950
Issues Published: 4
Included Buffalo Bill, Calamity Jane, and other western stories

Sunset Carson
Publisher: Charlton
Publication Dates: February 1951 – 1951
Issues Published: 4 (#1 – #4)
Sidekick: Smiley Burnett
Horse: Cactus, who had been Buck Jones’ horse Silver, but was renamed after Jones’ untimely death.
Other collectibles available: Yes
Sunset Carson was another B movie western star that had a short comic run. He first appeared in issue #27 of Cowboy Western Comics in 1950 before his own title started. His comic adventures ran in Cowboy Western Comics until just before issue #40 when the comic became the true western oddity, Space Western Comics. Carson performed live shows all over the country into the 1980’s and was even seen by yours truly when he visited my elementary school.

Swift Arrow
1954 Series
Publisher: Farrell
Issues Published: 5 (#1 – #5)
1957 Series
Publisher: Farrell
Publication Dates: April 1957 – September 1957
Issues Published: 3 (#1 – #3)
Numbering continues with Swift Arrow’s Gunfighters (Farrell, 1957 series) #4. Indian Hero
Other Collectables Available: Yes

Tales of the Pony Express
Publisher: Dell
Publication Dates: 1957-1958
Issues Published: 2 (#829 & #942)

Tales of the Wells Fargo
Publisher: Dell
Publication Dates: 1958-1961
Issues Published: 7, Four Color Comic #876, 968, 1023, 1075,1113,1167,1215
Other Collectables Available: Yes

Target Western Romances
Publisher: Youthful
Publication Dates: 1949
Issues Published: 2 (#106-#107)

Teddy Roosevelt and his Rough Riders
Publisher: Avon
Publication Dates: 1950
Issues Published: 1
Teepee Tim

Publisher: America Comics Group
Publication Dates: 1955
Issues Published: 3 (#100-#102)

Western humor comic

Ten Who Dared

Publisher: Dell
Publication Dates: 1961
Issues Published: 1 (#1178)

Disney adapted film.

The Texan

Publisher: St. John Pub.
Publication Dates: August 1948 – October 1951
Issues Published: 15 (#1 – #15)

Numbering continues with Fightin’ Marines (St. John) #15
Numbering continues with The Fightin’ Texan (St. John) #16

Also two issues Dell Four Color Comic with the same title #1027, 1096 (based on the later TV western)

Tex Dawson, Gunslinger

Publisher: Marvel
Publication Dates: 1973
Issues Published: 1

Later just called Gunslinger
**Tex Ferrell: Pride of the West**

Publisher: D.S. Publishing  
Publication Dates: 1948  
Issues Published: 1

---

**Tex Granger**

Publisher: Parents’ Magazine Press  
Publication Dates: June 1948 – September 1949  
Issues Published: 7 (#18 – #24)

Numbering continues from *Calling All Boys* (Parents’ Magazine Press) #17

---

**Tex Morgan**

Publisher: Marvel  
Publication Dates: August 1948 – February 1950  
Issues Published: 9 (#1 – #9)

Fake “movie cowboy”

---

**Tex Ritter**

1950 Series

Publisher: Fawcett  
Issues Published: 20 (#1 – #20)

1954 Series
Publisher: Charlton
Publication Dates: March 1954 – May 1959
Issues Published: 26 (#21 – #46)

Sidekick: Fury the dog

Horse: White Flash

Noted Artists: Tony Tallirico, Bud Thomson, Sheldon Moldoff, and Stan Campbell.

Other collectibles available: Yes, especially music.

Tex Ritter was one of the better singing cowboys, but his B-western days had ended by the close of WWII. Still, he continued to make music for a while, so he was not completely forgotten and that was what Fawcett was counting on when Tex Ritter #1 came out in October of 1950.

**Tex Taylor**

Publisher: Marvel
Publication Dates: 1948-1950
Issues Published: 9

**Tex West Cowboy Marshal (Midget Comics)**

Publisher: St. John's Pub.
Publication Dates: 1950
Issues Published: 1 (#2)

**Texas John Slaughter**

Publisher: Dell
Publication Dates: 19
Issues Published: 3 (#997, 1181, #2)

Disney story

**Texas Kid**
Texas Rangers in Action

Publisher: Charlton
Publication Dates: July 1956 – August 1970
Issues Published: 75 (#5 – #79)
Numbering continues from Scotland Yard (Charlton) #4

Notable Artists: Rocke Mastroserio

Tim Holt

Publisher: Magazine Enterprises
Publication Dates: July 1948 – April-May 1954
Issues Published: 41 (#1– #41)

Numbering continues with Red Mask (Magazine Enterprises) #42

Sidekick: Chito Jose Bustamonte Rafferty (Richard Martin), "Ukulele" Ike Edwards, "Nugget" Clark Willer

Horse: Duke, Shiek, and Sundance

Notable Artists: Dick Ayers

Notable Writers: Gardner Fox

Other collectibles available: Yes, a few.

Tim Holt was a film actor from a family of actors best known for his youthful leading roles in The Magnificent Ambersons and The Fargo Kid and his co-starring role opposite Humphrey Bogart in the classic movie, The Treasure of the Sierra Madre. His first three comic appearances were in Magazine Enterprises A-1 Comics in 1948. He was also the cowboy hero Red Mask in the comics. Toward the end of his run there were some interesting “3-D” effect comics published in order to cash in on the 3-D movie craze and generate interest in the title, but it did not work and the comic rode off into the sunset in 1954.
Tim McCoy

Publisher: Charlton
Publication Dates: October 1948 – August 1949
Issues Published: 6 (#16 – #21)

Numbering continues from Zoo Funnies (Charlton) #15
Numbering continues with Pictorial Love Stories (Charlton) #22

Sidekick: John Wayne, "The" Western Cowboy started out as a sidekick until the film Stagecoach made him a star.

Horse: Pal, Starlight

Other collectibles available: Yes, a few.

Like most of the silent era stars who made the transition to the “talkies”, Tim McCoy had a short comic book career. However he did star in the very first movie adapted comic Tim McCoy, Police Car 17 in 1934. He also appeared in two issues of Dell’s Popular Comics in 1938, before, after a decade had past, appearing in his own comics again, Tim McCoy Western Movie Stories. Every issue had a “guest star” such as John Wayne, Rod Cameron, and Jimmy Wakley.

Tim Tyler, Cowboy

Publisher: Standards Comics
Publication Dates: 1948-1950
Issues Published: 8 (#11-#18)

Tom Mix

Publisher: Fawcett
Publication Dates: January 1948 – May 1953
Issues Published: 61 (#1 – #61)

Sidekick: Al "Fuzzy" St. John

Horse: Tony the Wonder Horse
Notable Artists: Carl Pfeufer

Other collectibles available: Yes, many, stretching back to the 1920’s.

Thomas “Tom” Mix was an American film actor and the star of many early Western movies between 1909 and 1935. Mix appeared in 291 films, all but nine of which were silent movies. He was Hollywood’s first Western megastar and is noted as having helped define the genre for all cowboy actors who followed. He died in a car wreck in 1940, years before his Fawcett comics came out.

**Tom Mix**

Publisher: Ralston Purina  
Publication Dates: 1983  
Issues Published: 1

Notable Artists: Alex Toth

Ralston Purina decided to issue a special throw back Tom Mix tale "The Taking Grizzly Grebb"

**Tomahawk**

Publisher: DC  
Publication Dates: September-October 1950 – May-June 1972  
Number of Issues Published: 140 (#1 – #140)

Tomahawk’s Rangers: Tomahawk, Big Anvil, Brass Buttons, Cannon Ball, Frenchie, Dan Hunter (ancestor to the time traveling Rip Hunter), Hawk, Healer Randolph, Kaintuck Jones, Long Rifle, Stove Pipe, and Wildcat.

Notable Artists: Edmund Good, Fred Ray, and Frank Thorne.

Notable Writers: France Herron, Joe Samachson

Tomahawk is a comic book character who led an odd assortment of characters to fight the British on the American frontier during the Revolution in his own long running series. Miss Liberty also made the occasional appearance. She happens to be the ancestor of the superhero Liberty Belle.
**Tombstone Territory**

Publisher: Dell  
Publication Dates: 1960  
Issues Published: 1 (#1123)

**Tonka**

Publisher: Dell  
Publication Dates: 1959  
Issues Published: 1 (#966)

Native American story

**Tonto**

1951 Series  
Publisher: Dell  
Publication Date: August-October 1951  
Issues Published: 1

Horse: Scout, Paint

The 1 Tonto issue of Four Color (Dell, 1942 series), #312, was counted by Dell as the first issue of this series.

Numbering continues with *The Lone Ranger’s Companion Tonto* (Dell) #3

**1951 Series Lone Ranger’s Companion Tonto**

Publisher: Dell  
Issues Published: 31 (#3 – #33)  
Numbering continues from Tonto (Dell) #2

Other Collectables Available: Yes

The Lone Ranger’s faithful Indian companion and warrior.
Tonto was the Indian who found John Reid after he almost died from gunshot wounds caused by an ambush from outlaws. Tonto nursed him back to health and together they joined to fight for the innocent of the old west. Tonto is one of the very few who know the Lone Ranger’s true identity.

His helping of the Lone Ranger is because of the Lone Ranger’s strength of character and his will to help those in need. Tonto is starting to slowly to realize the importance of friendship and helping others.

**Trail Colt**

Publisher: Magazine Enterprises  
Publication Dates: 1949  
Issues Published: 2

Not all stories are westerns

**Trigger Twins**

Publisher: DC  
Publication Dates: 1973  
Issues Published: 1

**True Western**

Publisher: Marvel  
Publication Dates: 1949-1950  
Issues Published: 2

**The Two-Gun Kid**

Publisher: Atlas/Marvel  
Publication Dates: March 1948 – April 1977  
Issues Published: 126 (#11 – #136)

Numbering continues from Two-Gun Kid (Marvel, 1948 series).

Notable Artists: Vic Carrabotta and Joe Sinnott
Notable Writers: Gary Friedrich

The Two-Gun Kid is the name of two Western fictional characters in comic books published by Marvel Comics.

Stan Lee and Jack Kirby, creators of the Fantastic Four, concocted the new Kid to make the character resemble a superhero with a secret identity, in order to stimulate sales for the title and for awhile it worked.

Later on, Two-Gun would become a serious time traveler in the Marvel universe.

Two Gun Western

1950 Series

Publisher: Marvel
Publication Dates: November 1950 – June 1952
Issues Published: 10 (#5 – #14)

Numbering continues from Casey – Crime Photographer (Marvel) #4

1956 Series (titled 2 Gun Western)

Publisher: Atlas
Publication Dates: May 1956
Issues Published: 1 (#4)

Formally Billy Buckskin

1956 Series

Publisher: Atlas
Publication Dates: July 1956 – September 1957
Issues Published: 8 (#5 – #12)
Numbering continues from 2 Gun Western (Marvel) #4

Notable Artists: Pete Tumlinson
With back-up stories of the Apache Kid

**The Vigilantes**

Publisher: Dell  
Publication Dates: 1957  
Issues Published: 1 (#839)

**Wagon Train**

1960 Series

Publisher: Dell  
Publication Dates: January-March 1960 – April-June 1962  
Issues Published: 10 (#4 – #13)  
Based on the NBC television series “Wagon Train”

The three Wagon Train issues of Four Color (Dell), #895, 971, and 1019, were counted by Dell as the first three issues of this series.

The feature continued in Wagon Train (Western).

1964 Series

Publisher: Western  
Publication Dates: January 1964 – October 1964  
Issues Published: 4 (#1 – #4)

Second series after thirteen issues by Dell.

Notable Artists: Nat Edsen Dan Spiegle, and Warren Tufts


Other Collectables Available: Yes

Readers saw no more issues of Wagon Train until Gold Key revived the comic in January ‘64. Four Gold Key issues were published quarterly ending with #4 in October ‘64. Wagon Train stories also appeared in the Western Roundup Dell Giants #22-25
**Wanted Dead or Alive**

Publisher: Dell  
Publication Dates: 1960-1961  
Issues Published: 2 (#1102 & 1164)

**Warpath (Indians on the ...)**

Publisher: Stanmor  
Publication Dates: 1954-1955  
Issues Published: 3

**War Wagon**

Publisher: Dell  
Publication Dates: 1967  
Issues Published: 1  
John Wayne movie comic

**Weird Western**

Publisher: DC  
Publication Dates: June-July 1972 – August 1980  
Issues Published: 59 (#12 – #70)

Numbering continues from *All-Star Western* (DC, 1970 series) #11

Weird Western Tales is a Western genre creating comic book title published by DC Comics which ran from June–July 1972 to August 1980. The stories inside were dark, often violent, and slightly supernatural in nature. The comic led to the Weird Western genre to dominate the Western field today. It is perhaps best known for featuring the adventures of *Jonah Hex* until #38 (1977) when the character was promoted to his own eponymous series. *Scalphunter* then took Hex’s place as the featured character in *Weird Western Tales.*
The original title ran for eight years and 59 issues. It started with issue #12, continuing the numbering from the second volume of *All-Star Western* two issues after the first appearance of Jonah Hex. The title’s name was partially inspired by the sales success of *Weird War Tales*. When *Jonah Hex* received his own eponymous series, he was replaced as the lead feature of *Weird Western Tales* by Scalphyunter as of issue #39 (March–April 1977). The character Cinnamon was introduced in issue #48 (September–October 1978) by writer Roger McKenzie and artist Dick Ayers. The final issue was #70 (August 1980).

**Western Action**

Publisher: Seaboard Pub.
Publication Dates: 1975
Issues Published: 1

**Western Action Thrillers**

Publisher: Dell
Publication Dates: 1937
Issues Published: 1

**Western Adventures**

Publisher: Ace Magazines
Publication Dates: October 1948 – August-September 1949
Issues Published: 6 (#1 – #6)

Numbering continues with *Western Love Trails* (Ace Magazines) #7

**Western Bandits**

Publisher: Avon
Publication Dates: 1952
Issues Published: 1

**Western Bandit Trails**
1949 Series

Publisher: St. John
Publication Dates: January 1949 – July 1949
Issues Published: 3 (#1 – #3)
Also: Approved Comics (St. John) #9, ‘Western Bandit Trails’ issue

Western Comics

Publisher: DC
Issues Published: 85 (#1 – #85)

Notable Writers: Gardner Fox

Western Crime Busters

Publisher: Trojan Magazines
Publication Dates: September 1950 – April 1952
Issues Published: 10 (#1 – #10)

Wilma West back up story

Western Crime Cases

Publisher: Star
Publication Dates: 1951
Issues Published: 1 (#9)

Western Fighters

Publisher: Hillman
Publication Dates: April-May 1948 – March-April 1953
Number of Issues Published: 43 (#v1#1 – #v4#7)
Western Frontier
Publisher: PL Publishing
Publication Dates: May-June 1951 – 1952
Issues Published: 3 (#1 – #3)
U.S. comics series, printed in Canada
Starring Tex Farrell

Western Gunfighters
Publisher: Atlas
Publication Dates: June 1956 – August 1957
Issues Published: 8 (#20 – #27)
Numbering continues from Apache Kid (Marvel) #19.
Pretty good covers in this series

Second Series
Publisher: Marvel
Publication Dates: 1970-1975
Issues Published: 33

Western Hearts
Publisher: Standard Comics
Publication Dates: December 1949- March 1952
Issues Published: 9 (#1- #9)

Western Hero
Publisher: Fawcett
Publication Dates: March 1949 – March 1952
Issues Published: 37 (#76 – #112)
Numbering continues from Real Western Hero (Fawcett) #75.
Many photo covers of movie cowboys
**Western Kid**

Publisher: Atlas  
Publication Dates: 1954- 1957  
Issues Published: 17

Second Series

Publisher: Marvel  
Publication Dates: 1971- 1972  
Issues Published: 5

**Western Killers**

Publisher: Fox  
Publication Dates: September 1948 – May 1949  
Issues Published: 5 (#60 – #64)

Numbering continues from *Blue Beetle* (Fox, 1939 series) #57 (July 1948), skipping #58 and #59, with *Western Killers* #60 (September 1948) numbering continues in *My True Love Thrilling Confession Stories* (Fox).

Numbering continues with *My True Love Thrilling Confession Stories* (Fox) #65

**Western Life Romances**

Publisher: Timely  
Publication Dates: 1949- 1950  
Issues Published: 2

**Western Love**

Publisher: Prize Pub.  
Publication Dates: 1949- 1959  
Issues Published: 5

**Western Love Trails**

Publisher: Ace  
Publication Dates: 1949- 1950  
Issues Published: 3 (#7-9)
Western Marshall
Dell Four Color Comic 534,591,613,640.
Used Western writer Ernest Haycox’s pulp stories.

Western Outlaws
1948 Series
Publisher: Fox
Publication Dates: September 1948 – May 1949
Issues Published: 5 (#17 – #21)

Numbering continues from Junior (Fox) #16
Numbering continues with My Secret Life (Fox) #22

1954 Series
Publisher: Marvel
Publication Dates: February 1954 – August 1957
Issues Published: 21 (#1 – #21)

Notable Artists: Russ Heath and Vic Carrabotta

Western Outlaws and Sheriffs
Publisher: Marvel
Publication Dates: December 1949 – June 1952
Issues Published: 14 (#60 – #73)

Numbering continues from Best Western (Marvel) #59. Started off using lesser known B, maybe even C, cowboy movie stars.

Western Picture Stories
Publisher: Comics Magazine Company  
Publication Dates: February 1937 – June 1937  
Issues Published: 4 (#1 – #4)

**Western Rough Riders**

Publisher: Gillmor  
Publication Dates: 1954- 1955  
Issues Published: 4

**Western Round Up**

Publisher: Hillman  
Publication Dates: April-May 1948 – March-April 1953  
Issues Published: 43 (#v1#1 – #v4#7)

**Western Serenade**

Publisher: DC  
Publication Dates: 1949  
Issues Published: 1

Ashcan comic for in house use only. Unknown number of copy's and no known sales.

**Western Screen Hits**

Publisher: Dell  
Publication Dates: 1952  
Issues Published: 1

**Western Tales**

Publisher: Harvey  
Publication Dates: 1955- 1956  
Issues Published: 3 (#31- #33)

**Western Tales of the Black Rider**

Publisher: Atlas  
Publication Dates: 1955
Issues Published: 4 (#28- #31)

**Western Team-Up**

Publisher: Marvel
Publication Dates: 1973
Issues Published: 1

Notable artists: Jack Davis

**Western Thrillers**

1948 Series

Publisher: Fox
Publication Dates: August 1948 – June 1949
Issues Published: 6 (#1 – #6)

Numbering continues with *My Past Thrilling Confessions* (Fox) #7

1954 Series

Publisher: Marvel
Publication Dates: November 1954 – February 1955
Issues Published: 4 (#1 – #4)

Numbering continues with *Cowboy Action* (Marvel) #5

**Western Trails**

Publisher: Atlas/Marvel
Publication Dates: 1957
Issues Published: 2 (#1- #2)

Starring the Ringo Kid

**Western True Crime**

1948 Series
Publisher: Fox
Publication Dates: August 1948 – June 1949
Issues Published: 6 (#15 [1] – #6)

Numbering continues from Sunny (Fox) #14
Numbering continues with My Confession (Fox)

**Western Winners**

Publisher: Marvel
Publication Dates: June 1949 – December 1949
Issues Published: 3 (#5 – #7)

Numbering continues from All-Western Winners (Marvel) #4
Numbering continues with Black Rider (Marvel) #8

**The Westerner**

Publisher: Wanted Comics Group
Publication Dates: 1948-1951
Issues Published: (#14 - #41)

Second Series

Publisher: I.W. Super
Publication Dates: 1964
Issues Published: 1

The later is a reprint comic.

**Westward Ho the Wagons**

Publisher: Dell
Publication Dates: 1956
Issues Published: 1 (#and #738)

Another Fess Parker Disney story
**Whip Wilson**

1950 Series

Publisher: Marvel
Publication Dates: April 1950 – September 1950
Issues Published: 3 (#9 – #11)

Numbering continues from *Rex Hart* (Marvel) #8
Numbering continues with *The Gunhawk* (Marvel) #12

1958 Series

Publisher: IW Publishing, Super Comics
Publication Date: 1958
Issues Published: 1

Sidekick: Andy Clyde
Horse: Silver Bullet

Movie Cowboy, who like Lash Larue, used a whip.

**The White Chief of the Pawnee Indians**

Publisher: Avon
Publication Dates: 1951
Issues Published: 1

**White Comanche**

Publisher: Last Gasp
Publication Dates: 1977
Issues Published: 1

The complete retelling of the Cynthia Ann Parker and Quanah Parker stories by Jaxon. Very nice job with the story and the art.
White Indian
Publisher: Magazine Enterprises
Issues Published: 5 (#11 [A-1 Comics #94] – #15 [A-1 comics #135])

Boone era

White Rider and Super Horse
Publisher: Novelty/ Star Publications
Publication Dates: 1950-1951
Issues Published: 3 (#4- #6)

Native American hero

Wild Bill Elliot
Publisher: Dell
Publication Dates: [November] 1950 – April-June 1955
Issues Published: 14 (#2 – #17)
Sidekick: Little Beaver (when he portrayed Red Ryder)
Horse: Thunder (who would later become Black Jack, Rocky Lane's horse)
Other Collectables Available: Yes

Wild Bill Elliott was an American film actor. He specialized in playing the rugged heroes of B-Westerns, but to many Americans he is still remember as the face of Red Ryder.

The first *Wild Bill Elliott* issue of Four Color (Dell), #278, was counted by Dell as the first issue of this series. As a separate series, *Wild Bill Elliott* #2 appeared a few months later (November 1950) and ran through #17 (June 1955). And, in what seems to be the only time this was done, Four Color (Dell) #472 and 520 were counted as the 11th and 12th issues of this series. The feature continued in Four Color (Dell) #643 in July 1955, which was his final appearance.

Wild Bill Hickok
1949 Series
Publisher: Avon
Publication Dates: September-October 1949 – May-June 1956
Issues Published: 28 (#1 – #28)

1954 Series Cowboy Western
Publisher: Charlton
Publication Dates: Spring 1954 – March 1958
Issues Published: 20 (#48 – #67)

Issues 59-67 were Wild Bill Hickok and Jingles features
Numbering continues from Cowboy Western Heroes (Charlton) #47
Numbering continues with Wild Bill Hickok and Jingles (Charlton) #68

1958 Series Wild Bill Hickok and Jingles
Publisher: Charlton
Publication Dates: August 1958 – December 1959
Issues Published: 8 (#68 – #75)

Numbering continues from Cowboy Western (Charlton, 1954 series) #67

Horse: Andy Devine’s (Jingle) horse was Joker

Other Collectables Available: Yes, but they are connected to the TV series Hickok.

Wild Bill Hickok (1837 – 1876) was an army scout, gunfighter, lawman and professional gambler of the American Old West. A “quick draw” duel between Hickok and Davis Tutt in 1865 is the earliest recorded duel of this kind. He is recorded to have killed at least twenty men in gunfights.

By 1876, Hickok’s eyesight was failing him and both his gun fighting and gambling had suffered from this condition. He was killed while playing poker. Jack McCall, the shooter responsible, shot him from behind. Hickok was paranoid of exactly such an attack for years. His ideal position when sitting at saloons and gambling houses was with his back to one door while facing another. The day of his death, all such seats were taken by others and Hickok had to settle for a less safe position.

Hickok was an early protagonist of dime novels which both exploited and expanded his fame.
Actor Guy Madison played Wild Bill Hickok in the television series, while Andy Devine played his sidekick.

**Wild Bill Pecos**

Publisher: Orbit-Wanted  
Publication Dates: June 1948 – December 1951  
Issues Published: 28 (#14 – #41)

Also 1 issue AC 1 1989

**Wild Frontier**

Publisher: Charlton  
Publication Dates: October 1955 – April 1957  
Issues Published: 7 (#1 – #7)  
Numbering continues with *Cheyenne Kid* (Charlton)

Boone and Crockett era

**Wild West**

Publisher: Marvel  
Publication Dates: 1948  
Issues Published: 2

**Wild West**

Publisher: Charlton  
Publication Dates: 1966  
Issues Published: 1 (#58)

Continues from *Black Fury* #1-57
Wild Western
Publisher: Marvel
Publication Dates: September 1948 – September 1957
Issues Published: 55 (#3 – #57)
Numbering continues from Wild West (Marvel, 1948 series) #2
Notable artists: Russ Heath, Joe Maneely, John Severin, and Pete Tumlinson

Wild Western (originally titled Wild West) was a Western comic book series published by Atlas Comics, the 1950s forerunner of Marvel Comics. The omnibus series published 57 issues from 1948 to 1957. Kid Colt stories were usually the lead feature and a prominent cover element throughout the series’ run, while most issues also featured the Two-Gun Kid and the Black Rider. Other recurring characters included Tex Taylor, Arizona Annie, the Apache Kid, and the Ringo Kid.

The series published two issues as Wild West before changing its title to Wild Western. It was edited throughout by Stan Lee, who also contributed a number of stories as writer.

The primary recurring feature was “Kid Colt”, which generally led each issue of Wild Western while simultaneously starring in his own title.

Wild Western Action: The Bravados
Publisher: Skywald
Publication Dates: March 1971 – June 1971
Issues Published: 3 (#1 – #3)
Featuring: The Bravados, Also reprints of Red Mask and Durango Kid
Notable Artists: Mike Esposito

Wild Western Roundup
Publisher: Red Top
Publication Dates: 1957
Issues Published: 1

Wild West Rodeo
A full western comic than you colored yourself.

**Wild Wild West**

Publisher: Western/ Gold Key  
Publication Dates: June 1966 – October 1969  
Issues Published: 7 (#1 – #7)  
Sidekick: Artemus Gordon

Horse: Actually an iron horse, i.e. locomotive.

Other Collectables Available: Yes

This features James West and Artemus Gordon doing a James Bond routine in the Old West. The TV show it was based on was “The Wild Wild West”.

The Wild Wild West is an American television series that ran on CBS for four seasons (104 episodes) from September 17, 1965 to April 4, 1969. Two television movies were made with the original cast in 1979 and 1980, and the series was adapted for a motion picture in 1999.

Developed at a time when the television western was losing ground to the spy genre, this show was conceived by its creator, Michael Garrison, as “James Bond on horseback.” Set during the administration of President Ulysses Grant, the series followed Secret Service agents James West (Robert Conrad) and Artemus Gordon (Ross Martin) as they solved crimes, protected the President, and foiled the plans of megalomaniacal villains to take over all or part of the United States.

The show also featured a number of fantasy elements, such as the technologically advanced devices used by the agents and their adversaries. The combination of the Victorian era time-frame and the use of Verne-esque technology has inspired some to give the show credit as being one of the more “visible” origins of the steampunk subculture.

Despite high ratings, the series was cancelled near the end of its fourth season as a concession to Congress over television violence.

**Witches Western Tales**
Once the Comics Code hit the name was changed to just Western Tales.

**Women Outlaws**

Publisher: Fox  
Publication Dates: July 1948 – September 1949  
Issues Published: 8 (#1 – #8)  
Became *My Love Memoirs* with issue #9

**Wrinkle Wrangle**

Publisher: Dell  
Publication Dates: 1957  
Issues Published: 1 (#821)  
Disney story

**Wyatt Earp**

1956 Series Frontier Marshall  
Publisher: Charlton  
Publication Dates: January 1956 – December 1967  
Issues Published: 61 (#12 – #72)  
Numbering continues from *Range Busters* (Charlton) #10 [Issue #11 is skipped.]

1958 Series  
Publisher: Dell  
Issues Published: 10 (#4 – #13)
The three *Wyatt Earp* issues of Four Color (Dell), 860, 890, and 921, were counted by Dell as the first three issues of this series.

1955 Series

Publisher: Marvel
Publication Dates: November 1955 – June 1960
Issues Published: 29 (#1 – #29)

1972 Series

Publisher: Marvel
Publication Dates: October 1972 – June 1973
Issues Published: 5 (#30 – #34)

Numbering continues from *Wyatt Earp* (Marvel)

Horse: Candy, Justice

Other Collectables Available: Yes

*Wyatt Berry Stapp Earp was an American gambler, Pima Arizona and Dodge City Deputy Sheriff, and Deputy Town Marshal in Tombstone, Arizona, who took part in the Gunfight at the O.K. Corral, during which lawmen killed three outlaws.*

He became one of the most famous lawmen of the Old West. His friend was Doc Holliday and he also worked with his brothers Virgil and Morgan. The comic book character has been published by many companies.

**Yarns of Yellowstone**

Publisher: World Color Press
Publication Dates: 1972
Issues Published: 1

**Yellowstone Kelly**

Publisher: Dell
Publication Dates: 159
Issues Published: 1 (#1056)

Movie adaptation
Young Eagle

1950 Series

Publisher: Fawcett
Publication Dates: December 1950 – June 1952
Issues Published: 10 (#1 – #10)

Title continues in Young Eagle (Charlton), but with different numbering, #3-5.

1956 Series

Publisher: Charlton
Publication Dates: July 1956 – April 1957
Issues Published: 3 (#3 – #5)
Numbering continues from Sherlock Holmes (Charlton) #2. Indian Hero

Young Heroes

Publisher: American comics Group
Publication Dates: 1955
Issues Published: 3 (#35-37)

Zane Grey’s Stories of the West

1955 Series Stories of the West

Publisher: Dell
Publication Dates: September-November 1945 – September-November 1958
Issues Published: 13 (#27 – #39)
The twenty-six Zane Grey issues (appearing under several different titles between #197 and 632) of Four Color (Dell, 1942 series) were numbered by Dell as the first twenty-six issues of this series.

Also one issue Gold Key Nevada in 1964.

Pearl Zane Grey (January 31, 1872 – October 23, 1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts; he idealized the American frontier. Printed in 1912, Riders of the Purple Sage was his
best-selling book. In addition to the commercial success of his printed works, they had second lives and continuing influence when adapted as films and television shows.


Some titles like *King of the Royal Mounted* had multiple issues.

**Zorro**

Publisher: Dell  
Publication Dates: 1949-1961  
Issues Published: Four Color #228, 425, 497, 538, 574, 617, 732, 882, 920, 933, 960, 976, 1003, 1037, #8-15  
Notable Artists: Alex Toth

**Zorro**

Publisher: Gold Key  
Publication Dates: 1966-1968  
Issues Published: 9 (#1- #9)

All are reprints of the Dell title